

FOLLOW THE STAR

for unison or two-part voices, accompanied,
with optional descant and/or C-Instrument*

Words and Music by
SALLY K. ALBRECHT

Incorporating **SILENT NIGHT**
Words by **JOSEPH MOHR** (1792-1848)
Music by **FRANZ GRUBER** (1787-1863)

Gently, with feeling (♩ = ca. 108-116)

ACCOMP. *mp*

6 *a tempo*
poco rit.

11 UNISON VOICES *mp*

Fol - low the star, fol - low the star. Let it

16 19

light the way. Fol - low the star,

*Descant may be performed or doubled by handbells, flute, violin, or oboe. Also available for SATB voices, No. 21502, and 3-part mixed voices, No. 16222. A full performance/accompaniment compact disc, No. 21503 is available separately.

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21 *cresc.*

fol - low the star to where the ba - by lay. _____

cresc.

27 **PART I*** *mf*

One bright star is lead - ing the way to the

PART II *mf*

One bright star is lead - ing the way to the

mf

32 **35**

man - ger bed. _____ An - gels shout the

man - ger bed. _____ An - gels shout the

* For performance by unison voices, sing Part I only mm. 27-end.

37

decresc. rit.

news to— all. This is what— they said: _____

decresc.

news to— all. This is what— they said: _____

decresc. rit.

43 *a tempo mp*

"Si - lent night! Ho - ly night! Sleep in

p *mp*

Oo _____ Oo _____ "Sleep in

a tempo

mp

48

heav - en - ly peace." _____

heav - en - ly peace." _____