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O HOLY NIGHT

(Cantique de Noël)

Words of CAPPEAU De ROQUEMAURE

Translated by

JOHN S. DWIGHT (1813-1893)

ADOLPHE ADAM (1803-1856)

Edited and arranged by

PATRICK M. LIEBERGEN

Majestically and freely (♩ = ca. 63) *mp*

O ho - ly night! — The stars are bright-ly
Mi-nuit, — Chré-tiens, — c'est l'heu-re so - len-

4

shin - ing, It is the night of the dear Sav - ior's birth.
nel - le Où l'Hom-me Dieu des-cen-dit jus - qu'à nous,

7

Long lay the world — in sin and er - ror pin - ing, Till He ap -
Pour ef - fa - cer — la tache o - ri - gi - nel - le, Et de son

EYE HATH NOT SEEN

from *The Holy City*
by ALFRED ROBERT GAUL (1837-1913)
Edited by PATRICK M. LIEBERGEN

Smoothly (♩ = ca. 48)

mp *rit.*

The piano introduction consists of two staves. The right hand starts with a half note chord (F major), followed by a quarter note G, and then a triplet of eighth notes (A, B, C). The left hand plays a half note chord (F major), followed by a quarter note G, and then a quarter note A. The piece concludes with a ritardando (rit.) over a half note chord (F major).

5 Expressively, freely (♩ = ca. 104)

mp

Eye hath not seen, ear hath not heard,

The vocal line begins with a half note G, followed by quarter notes A, B, and C. The piano accompaniment features a half note chord (F major) in the right hand and a half note chord (F major) in the left hand. The piece concludes with a ritardando (rit.) over a half note chord (F major).

9

mf *dim.* *mp*

nei - ther have en - tered in - to the heart of man the

The vocal line begins with a half note G, followed by quarter notes A, B, and C. The piano accompaniment features a half note chord (F major) in the right hand and a half note chord (F major) in the left hand. The piece concludes with a ritardando (rit.) over a half note chord (F major).

13

cresc. *mf*

things — which God, which God hath pre - pared — for

The vocal line begins with a half note G, followed by quarter notes A, B, and C. The piano accompaniment features a half note chord (F major) in the right hand and a half note chord (F major) in the left hand. The piece concludes with a ritardando (rit.) over a half note chord (F major).