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# O HOLY NIGHT

(Cantique de Noël)

Words of CAPPEAU De ROQUEMAURE

Translated by

JOHN S. DWIGHT (1813-1893)

ADOLPHE ADAM (1803-1856)

Edited and arranged by

PATRICK M. LIEBERGEN

Majestically and freely (♩ = ca. 63)

*mp*

O ho - ly night! — The stars are bright-ly  
Mi-nuit, — Chré-tiens, — c'est l'heu-re so - len-

4

shin - ing, It is the night of the dear Sav - ior's birth.  
nel - le Où l'Hom-me Dieu des - cen-dit jus - qu'à nous,

7

Long lay the world — in sin and er - ror pin - ing, Till He ap -  
Pour ef - fa - cer — la tache o - ri - gi - nel - le, Et de son

# DEDICATION PRAYER

(*Bist du bei mir*)

English words by  
PATRICK M. LIEBERGEN

from the 1725 Notebook of  
ANNA MAGDALENA BACH\*  
Edited and arranged by  
PATRICK M. LIEBERGEN

Smoothly (♩ = ca. 76)

*mp*

The first system of the piece is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *mp* (mezzo-piano). The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The bass staff provides a simple harmonic accompaniment with quarter notes.

5 *mp*

O Lord, hear me, al - might - y Sav - ior, I give - my -  
Bist du bei mir, geh' ich mit Freu - den, zum Ster - ben -

The second system features a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats, and the time signature is 3/4. The music is marked *mp*. The piano accompaniment provides a harmonic support for the vocal line.

10 *mf*

life to you, - O Lord, I give my life to you, O Lord. O Lord, - hear -  
und zu mei - ner - Ruh', zum Ster - ben und zu mei - ner Ruh'. Bist du - bei -

The third system continues the vocal and piano accompaniment. The vocal line is on a treble clef staff, starting with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats, and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The piano accompaniment provides a harmonic support for the vocal line.

\*Melody, bass line and German text probably written by Gottfried Heinrich Stölzel (1690-1749).