

FOREWORD AND CONTENTS

This collection includes a graded sequence of unison and 2-part anthems written for church children's choirs, grades 3-6. It is designed to serve the church year while providing a step-by-step approach to part-singing for young voices. Beginning with a simple unison anthem appropriate for early autumn, it progresses through the church year with a succession of anthems that gradually introduces and reinforces independent part-singing. Additionally, these anthems offer an introduction to basic music literacy as well as opportunities for the development of good diction, basic musicianship, and ensemble singing.

A **Singer's Edition** specifically designed for young singers is available separately, No. 11476. Each anthem is presented with vocal parts only (no keyboard). The **Singer's Edition** also includes important instructional information presented in an easy, accessible manner for children, including the following:

- An introduction to basic music notation and terminology
- Relevant music history and choral forms
- Pronunciation of simple Latin vowels and common English diphthongs

The following Table of Contents presents the basic concepts and natural progression found in this anthology. Tips for teaching these anthems may be found in the **Director's Guide** (pp. 36-38). The **Index** found on pages 39-40 includes additional anthems that may be useful in developing part-singing in young voices while serving the liturgical year.

1. COME TO THE LORD WITH SINGING	4
<ul style="list-style-type: none"> • Simple Unison Anthem • Effective for Beginning of a New Church School Year <ul style="list-style-type: none"> • Text focus: come together to praise the Lord with song • Fully supportive accompaniment • Introduces these concepts: <ul style="list-style-type: none"> • basic dynamics, diction, and ensemble singing • reading a unison choral score • understanding repeat signs with first and second endings • meter; basic note values in common time 	
2. EVERLASTING JOYFUL PRAISE	8
<ul style="list-style-type: none"> • Simple Unison Anthem with Call-and-Response • Effective for Harvest or Thanksgiving <ul style="list-style-type: none"> • Text focus: praise God for the bounty of Creation • Fully supportive accompaniment • Introduces these concepts: <ul style="list-style-type: none"> • modulation • techniques for "call-and-response" singing • reading a 2-part vocal score • Reinforces basic concepts in dynamics, diction, and ensemble singing 	

3. OUR CHRISTMAS SONG	12
• Extended Unison Anthem with Canon • Effective for the Christmas Season	
• Text focus: remembering the birth of Jesus	
• Fully supportive accompaniment	
• Introduces these concepts:	
• singing a “round”	
• techniques for choral breathing	
• $\frac{3}{4}$ meter	
• Reinforces these concepts:	
• modulation, dynamics, diction, and ensemble singing	
• understanding repeat signs with first and second endings	
4. GOD IS GOOD; GOD IS LOVE	17
• Simple 2-Part Anthem • Effective for Late Epiphany or Early Lent	
• Text focus: God is always near to love and care for us	
• Moderately supportive accompaniment	
• Introduces these concepts:	
• basic vocal harmonization reinforced through repetition and some vocal independence	
• understanding the symbols $\%$, D. S. al \oplus Coda, and \oplus Coda	
• Reinforces basic concepts in dynamics, diction, and ensemble singing	
5. HOSANNA, HOSANNA	22
• Simple 2-Part Partner Song (Quodlibet) • Effective for Palm Sunday	
• Text focus: children sing loud hosannas praising Jesus	
• Moderately supportive accompaniment	
• Introduces these concepts:	
• singing two melodies simultaneously	
• $\frac{6}{8}$ meter; basic note values in compound meter	
• Reinforces basic concepts in dynamics, diction, and ensemble singing	
6. SONG OF JOY (SING AN EASTER SONG)	29
• Extended 2-Part Partner Song (Quodlibet) • Effective for Easter or General Occasions	
• Text focus: sing out with joy, praising God	
• Supportive accompaniment features some independence from voices	
• Introduces these concepts:	
• legato and staccato articulations	
• dynamic contrast in repetitions	
• C meter; basic note values in cut time	
• Reinforces basic concepts in dynamics, diction, and ensemble singing	
7. DIRECTOR’S GUIDE	36
8. INDEX	39

COME TO THE LORD WITH SINGING

for unison voices, accompanied

Words and Music by
JAY ALTHOUSE

With spirit (♩ = ca. 120-128)

ACCOMP. *mf*

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UNISON VOICES

⑤

mf

1. Come to the Lord with sing - ing;
2. Come to the Lord with sing - ing;

7

lift up your voice in song.
joy - ful - ly we pro - claim.

Sing to the Lord with
Sing to the Lord in

EVERLASTING JOYFUL PRAISE

for 2-part voices, accompanied

Words and Music by
JAY ALTHOUSE

Not too fast (♩ = ca. 120)

ACCOMP.

5

PART I

mf

PART II

mf

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