

for Matt and Amy Page

# THE GREATEST OF THESE IS LOVE

for S.A.T.B. voices, accompanied,  
with optional flute\*

Text adapted from 1 Corinthians 13  
by ANNA LAURA PAGE

Music by  
ANNA LAURA PAGE

Freely, expressively (♩ = ca. 80-88)

FLUTE (optional)

mp

Freely, expressively (♩ = ca. 80-88)

\*\*

ACCOMP.

mp

3

UNISON WOMEN

mp

Though I speak with  
(tacet to m. 19)

6

tongues of men and of an - gels and have not love,  
(mor - tals and)

\*Flute part may be found on page 10.

\*\*R.H. optional in mm. 1-3 if flute is available.

S. *mf*

A. I be - come as clang - ing brass.

T.

B.

*mf*

12

*mp*  
*unis.*

Though I have the faith to move might-y moun - tains and

*mp*

15

*p*

have not love, I am noth - ing.

*p*

18 19 *mf*

Love is pa - tient, love is kind,

*mf*

Detailed description: This block contains the vocal and bass staves for measures 18 and 19. Measure 18 is a whole rest. Measure 19 begins with a key signature change to B-flat major. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, and a half note Bb3. The dynamic is marked *mf*.

(FLUTE)

18 19 *mf*

*mf*

Detailed description: This block contains the flute and piano accompaniment for measures 18 and 19. The flute part starts with a whole rest in measure 18 and a half note G4 in measure 19, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The dynamic is marked *mf*.

21

nev - er jeal - ous, nev er rude, nev - er self - ish,

Detailed description: This block contains the vocal and bass staves for measures 21 and 22. Measure 21 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 22 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics are "nev - er jeal - ous, nev er rude, nev - er self - ish,".

21

Detailed description: This block contains the piano accompaniment for measures 21 and 22. The right hand plays chords, and the left hand plays a moving bass line. The dynamic is *mf*.

24

nev - er proud, but re - joic - es in the truth.

24

27

*f*  
Love bears all things, be - lieves all

27

30

things, \_\_\_\_\_ hopes in all things, love en -

30

33

dures all things. Love nev - er

*mf* *mf*

33

(*tacet to m. 52*)

*mf* *mf*

37

fails, the per - fect will nev - er fail; but

*mp*

*mp*

*mp*

40

proph - e - cies will fail, tongues will cease, all knowl - edge will van - ish a -

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

43

way. Three things re - main: faith, hope,

*f* *poco rit.* *mp unis.* *cresc. e accel.*

*f* *mp unis.* *cresc.*

44

Freely

*f* / *poco rit.* *mp* *cresc. e accel.*

47 *f* *poco rit.* *mf* Tempo I

love. But the great - est, the great - est is

*f* *mf*

(FLUTE) Tempo I

47 *poco rit.* Tempo I

*f* *poco rit.* *mf*

50 *mp rit.* *mp* **52** *a tempo*

love, per - fect love,

*mp*

*rit.* *mp* *a tempo* **52** *a tempo*

50 *mp rit.* *a tempo*

\*R.H. optional in mm. 52-54 if flute is available.





for Matt and Amy Page

# THE GREATEST OF THESE IS LOVE

FLUTE

Music by  
ANNA LAURA PAGE

Freely, expressively (♩ = ca. 80-88)

mp

mf

mf

*a tempo* mf

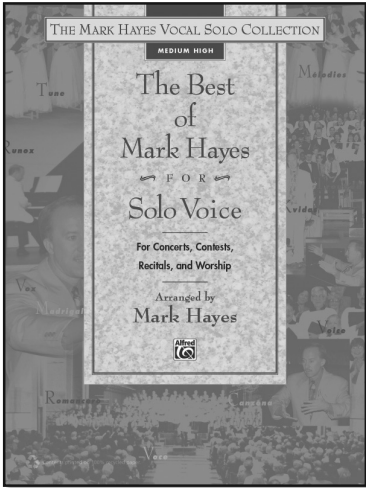
7 44 Freely 3 Tempo I 4 52

poco rit. accel. poco rit. rit. mp

rit. p

**Preview Only**  
Legal Use Requires Purchase

# For the Church Vocalist



## The Best of Mark Hayes Vocal Solo Collection Arranged By Mark Hayes

From the best-selling Mark Hayes Vocal Solo Collection comes this new addition. Carefully chosen by Mark Hayes, the vocal solos in this new collection are the "best of the best"...useful for concert, contests, recitals and worship.

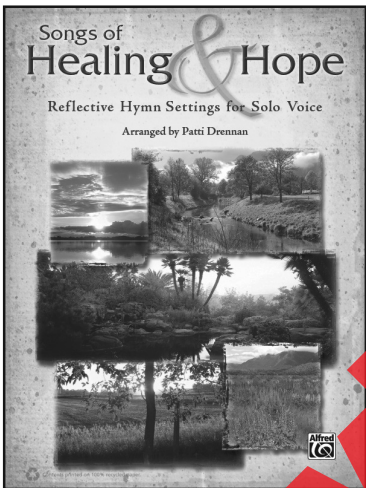
**Titles:** Come, Thou Fount of Every Blessing • Give Me Jesus • Safe Within your Arms • Marchin' on Up • My Lord, What a Morning • Joshua Fit the Battle • The Coventry Carol • *and more*

### Medium High

Songbook (00-42482) ..... \$16.99  
Book & CD (00-42483)..... \$26.99  
Acc. CD (00-42485)..... \$16.99

### Medium Low

Songbook (00-42486) ..... \$16.99  
Book & CD (00-42487)..... \$26.99  
Acc. CD (00-42488)..... \$16.99  
Listening CD (00-42484)..... \$19.99

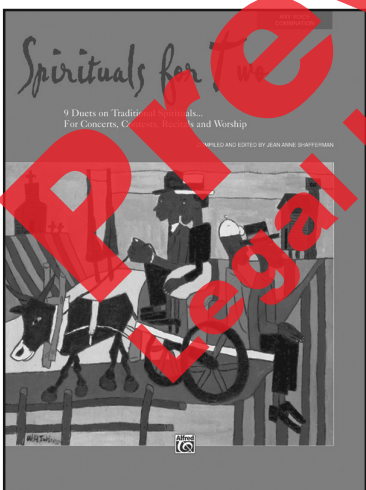


## Songs of Healing and Hope By Patti Drennan

This unique vocal solo collection from Patti Drennan contains songs perfect for anytime reflective and encouraging music is needed: Funerals, memorial services, offertories, etc. The 10 fresh hymn arrangements contained in this book are written for medium voice. Several include optional obbligatos.

**Titles:** Be Still, My Soul • Fairest Lord Jesus • Haven of Rest • His Eye is On the Sparrow • Near to the Heart of God • It Is Well With My Soul • *and more*

Medium Solo Book (00-42532)..... \$16.99



## Spirituals for Two Compiled and Edited by Jean Anne Shafferman 9 Duets on Traditional Spirituals

A collection of nine beloved traditional spirituals arranged as duets for equal voices (male or female) by some of Jubilate's most popular arrangers including Don Besig and Nancy Price, John Carter, Benjamin Harlan, Philip Kern, and more. Modest vocal ranges and accessible keys make these ideal for high school or adult singers.

**Titles:** All Night, All Day • Amazing Grace • Chariot's Comin' • Ezekiel's Wheel • Follow Me! • Go, Tell It on the Mountain • Gonna Be a Great Day • I feel the Spirit! • Peace Like a River/Kum Ba Yah

Vocal Collection (00-16189).....\$15.99  
Vocal Collection and Acc. CD (00-16191).....\$24.95

Prices and availability subject to change without notice.

**Jubilate**  
MUSIC  
GROUP

Alfred Sacred • Jubilate Music • H.W. Gray

[jubilatemusic.com](http://jubilatemusic.com)

Exclusively Distributed by Alfred Music