

LENTEN PRAYER

for S.A.T.B. voices, accompanied*

from **SALVE REGINA**

English text by
PATRICK M. LIEBERGEN

by GIOVANNI BATTISTA PERGOLESI (1710-1736)

Edited and arranged by
PATRICK M. LIEBERGEN

Expressively (♩ = ca. 63)

ACCOMP. *mp*

3

5

SOPRANO

mp

ALTO

mp

TEN.

mp

BASS

mp

Preview Only
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O Lord, O Lord, have mer - cy. *cresc. poco a poco*

O Lord, O Lord, have mer - cy. Lord, _ come to

O Lord, O Lord, have mer - cy. *cresc. poco a poco*

O Lord, O Lord, have mer - cy. Lord, _ come to

* Also available for two-part mixed voices, no. 11468.

7

cresc. poco a poco

Lord, _ come to me,

Lord, _ hear my plea,

me,

Lord, _ hear my plea,

Lord, _ set me

cresc. poco a poco

Lord, _ come to me,

Lord, _ hear my plea,

me,

Lord, _ hear my plea,

Lord, _ set me

7

9

Lord, _ set me free,

mf

Lord, _ have _ mer - cy at

free,

Lord, _ have _ mer - cy on me at

mf

Lord, _ set me free,

mf

Lord, _ have _ mer - cy at

free,

Lord, _ have _ mer - cy on me at

mf

9

mf

11

S. *mp*
 Cal - va - ry. Lamb of God most ho - ly, Lamb of God most

T. *mp*
 Hear me,

A.
 B.

13

unis. ho - ly, Lord, have mer - cy, Lord, have
cresc. hear me, Lord, have mer - cy, *cresc.*

15

mf mer - cy on the cross_ at Cal - va - ry. *mp* My
mf *mp* My

17

Lord, hear_me,

Lord, hear_me,

Sav - ior,

my Sav - ior,

in

Lord, hear_me,

Lord, hear_me,

Sav - ior,

my Sav - ior,

19

bit - ter pain and sor - row,

dim.

O Lord, I pray to Thee.

p

dim.

p

21

22

mp

O Lord, O Lord, have

mp

mp

23
S.

cresc. poco a poco

mer - cy.

Lord, _ come to me,

A.

cresc. poco a poco

mer - cy.

Lord, _ come to me,

Lord, _ hear my

T.

cresc. poco a poco

mer - cy.

Lord, _ come to me,

B.

cresc. poco a poco

mer - cy.

Lord, _ come to me,

Lord, _ hear my

23

cresc. poco a poco

25

Lord, _ hear my plea,

Lord, _ set me free,

plea

Lord, _ set me free,

Lord, _ have _

Lord, _ hear my plea,

Lord, _ set me free,

plea,

Lord, _ set me free,

Lord, _ have _

25

27 *mf* Lord, have mer - cy at Cal - va - ry. *f* O Lord, have mer - cy on
mf mer - cy on me at Cal - va - ry. *f* O Lord, have mer - cy on
mf Lord, have mer - cy at Cal - va - ry. *f* O Lord, have mer - cy on
mf mer - cy on me at Cal - va - ry. *f* O Lord, have mer - cy on

30 me. *rit.*
me.
me.
me.

30 *rit.* *mf*

Lenten Prayer is an anthem for Lent or Holy Week. Suggested corresponding lectionary readings include Ezekiel 37:1-4, Psalm 130, John 11:1-45, and Romans 8:6-11. One basic homiletical theme is the promise of redemption for all sinners through the death and resurrection of Jesus Christ.

Introduce this plaintive Lenten anthem by rehearsing mm. 5-11 on the neutral syllable “noo,” striving for uniform timbre in each part. Special care should be given the call-and-response found in mm. 6-10. Each descending eighth note motive should begin strongly but fall away dynamically so that the responding voice may be clearly heard. However, the entire passage should build in strength from *mezzo piano* to *mezzo forte*. The three-note motive found in the men’s voices on the words “My Savior” in mm. 16-17 is a good example of a standard baroque expression known as the “cry” motive. The first note is the anacrusis or “pick-up” note and should be sung softly, leading to the second note, which is the strongest of the three, then falling away to the third note.

Lenten Prayer is adapted from Pergolesi’s *Salve Regina*. Scored originally for female and male soloists with string and continuo accompaniment, this arrangement for S.A.T.B. voices includes a new four-measure introduction and a keyboard reduction of the vocal and instrumental parts. Tempo and dynamic indications and English words have also been added. An arrangement of this chorus for two-part mixed voices is also available, No. 11468.

Giovanni Battista Pergolesi was an Italian who composed numerous instrumental and vocal works in the Baroque style. He is especially revered today for his very successful comic operas. However, many of his sacred choral works are also highly regarded for their expressiveness and melodic charm.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 Winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.

The two-part mixed arrangement of **Lenten Prayer** is excerpted from Dr. Liebergen’s anthology **Master Choruses for Worship: Two-Part Mixed Masterwork Anthems for the Church Year** (#11436). Additional masterwork collections and larger works of interest include:

- **The Christmas Light: A Masterwork Cantata for Advent or Christmas** (#4947) – ed. and arr. Patrick M. Liebergen
- **Classic SATB Choruses: Five Masterwork Anthems for the Church Year** (#5851) – ed. Patrick M. Liebergen
- **Handel’s Christmas Messiah: A Cantata** (#4228) – ed. Hal H. Hopson
- **S.A.B. Masterworks for All Seasons** (#4200) – ed. Hal H. Hopson
- **The Triumph Song of Life: A Masterwork Easter Cantata for S.A.T.B. Chorus, Soloists and Narrator** (#5881) – ed. and arr. Patrick M. Liebergen