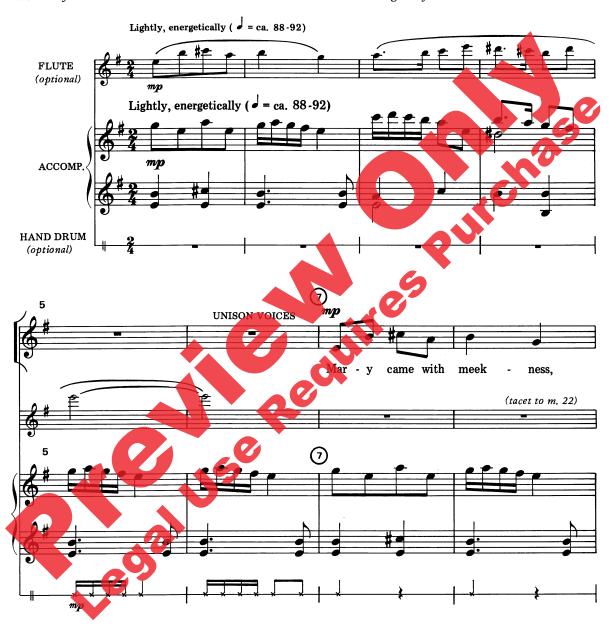
CAROL FOR THE KING

(A French Christmas Chanson)

for S.A.T.B. voices, accompanied, with optional flute and hand drum parts*

MARY CAME WITH MEEKNESS Words by PAUL WIGMORE** Traditional French Carol
Arranged by PATRICK M. LIEBERGEN



^{*}Parts for hand drum (or snare drum) and flute may be found on pages 11 & 12, respectively.

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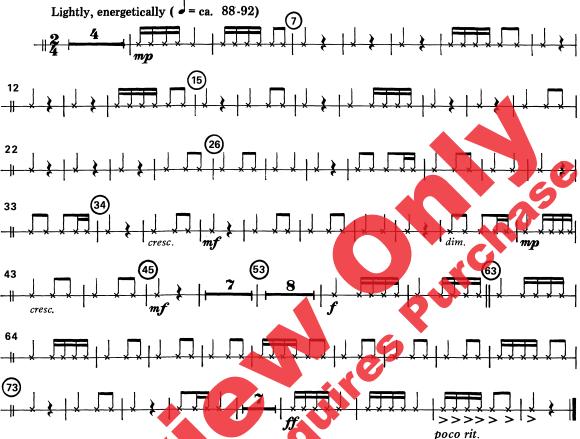


(A French Christmas Chanson)

HAND DRUM

Lightly, energetically (= ca. 88-92)

Traditional French Carol
Arranged by PATRICK M. LIEBERGEN



Carol for the King (A French Christmas Chanson) is an anthem for Christmas or Epiphany. Suggested corresponding lectionary readings include Isaiah 9:1-6 and 60:1-6, Psalms 9 and 72:1-14, Matthew 2:1-12, Luke 2:1-20, Ephesians 3:1-12, and Titus 2:11-14. One basic homiletical theme is that the baby lying in the manger is the Prince of Peace the Light of the World, King of heaven and earth.

The word "chanson" is French for "sorg." Chansons have been popular in France in a variety of forms from the late Middle Ages to the twentieth century. This particular tune dates from the 15th century and is popularly known as *Noel Nouvelet*. In rehearsal, strive for a very light, energetic sound. Practice with all voices singing the melody on staccato "doo" until all eighth and sixteenth notes are cleanly articulated. Add the vocal parts as written, still singing staccato. Next, sing the anthem legato but with the bouncy feeling of the staccato. Add the text, striving for four-measure phrases. This anthem may be useful in special Christmas pageants or celebrations, with characters portraying Mary & Joseph, angels, shepherds, and wise men processing into the sanctuary in verses 1, 2, 3, and 4 respectively.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Charcel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert college in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 Winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.

CAROL FOR THE KING

(A French Christmas Chanson)

FLUTE

Traditional French Carol Arranged by PATRICK M. LIEBERGEN



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