

# HARK! THE HERALD ANGELS SING: A CONCERTATO

for S.A.T.B. voices, optional youth choir and congregation,\*  
with keyboard and optional brass quartet\*\*

Words by  
**CHARLES WESLEY** (1707-1789)  
Additional words by  
**PATRICK M. LIEBERGEN**

Melody by  
**FELIX MENDELSSOHN** (1809-1847)  
Arranged by  
**PATRICK M. LIEBERGEN**

Majestically (♩ = ca. 108) *f unis.*

SOPRANO  
ALTO

TENOR  
BASS

Glo - ry to God!

*f unis.*

Majestically (♩ = ca. 108)

ACCOMP.

*f* (+ BRASS)

Glo - ry to God! The child is born, give

\* Part for congregational singing may be found on page 12.

\*\* Parts for two trumpets and two trombones may be found on pages 10-11.

A full performance / accompaniment recording, No. 11861, is available separately.

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7  
 glo - ry! Pro - claim the Christ - mas sto - ry!

10  
 Joy - ful - ly sing; praise the new - born King!

(- BRASS) (+TRBS.)

13 (opt. Youth Choir & Congregation may join on melody) 14 *f unis.*  
 Hark! The her - ald an - gels sing, — *f unis.*

(+TRPS.)

16

“Glo - ry to the new - born King. Peace on earth and

(-BRASS)

19

mer - cy mild, — God and sin - ners rec - on - ciled!”

22

Joy - ful, all ye na - tions rise, — Join the tri - umph

(TRPS. ONLY) (TRBS. ONLY)

25

of the skies; — With th'an - gel - ic host pro - claim,

(+TRPS.)

28

"Christ is born in Beth - le - hem!" Hark! The her - ald

30

31

(end Congregation)

an - gels sing, — "Glo - ry — to the new - born King!"

34

36 SOPRANO (& opt. Youth Choir)  
*mf*

Glo - ry to God, sing—

(-BRASS)

*mf*

37

al - le - lu - ia; "Glo - ry to God," the an - gels sing.

40

Glo - ry to God, sing— al - le - lu - ia; Joy - ful news the—

45

43

*(mf)*

an - gels bring! \_\_\_\_\_ Glo - ry to God, sing —

ALTO, TENOR, BASS & opt. Congregation *f*

Hail the heav'n - born

*f* (+TRP. I, TRB. I)

46

al - le - lu - ia; "Glo - ry to God," the an - gels sing.

Prince of Peace! \_\_\_\_\_ Hail the Son of Right - eous - ness!

49

Glo - ry to God, sing al - le - lu - ia; Joy - ful news the an - gels bring!

Light and life to all He brings, — Ris'n with heal - ing in His wings.

53

*f*

Glo - ry to God! Glo - ry to God!

Mild He lays His glo - ry by, — Born that we no more may die, —

57

Born to raise us from the earth, Born to give us sec - ond birth.

Born to raise us from the earth, Born to give us sec - ond birth.

(-TRP. I TRB. I) (+BRASS)

61

*unis.*

Hark! The her - ald an - gels sing, "Glo - ry to the

Hark! The her - ald an - gels sing, "Glo - ry to the

64 (end Youth Choir) 65

S. new - born\_ King!" Hark! The her - ald an - gels sing,

A. (end Congregation) T. new - born King!"

B.

67 *molto rit.* *ff*

Glo - ry to God! Praise the new - born King!

*molto rit.* *ff*

**Hark! The Herald Angels Sing: A Concertato** is appropriate for Christmas Eve, Christmas Day, and Christmastide. Suggested corresponding lectionary readings include Psalm 97, Isaiah 62: 6-12, Luke 2: 1-20, and Titus 3: 4-7. One basic homiletical theme is glorifying the Christ child who is born Lord of all.

In rehearsal, strive for fluid four-measure phrases with careful text inflection and a basic feeling of two phrases per measure. To improve intonation, practice the first verse with all voices singing the melody on a neutral syllable such as "naw" until uniform timbre and pitch are achieved. This work may be effectively performed with or without brass instruments. If brass are used, a brightly focused choral tone will aid in balancing the choir with the brass and keyboard.

**Patrick M. Liebergen** is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 Winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.



# HARK! THE HERALD ANGELS SING: A CONCERTATO

BRASS QUARTET

Melody by  
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Majestically (♩ = ca. 108)

B♭ TRUMPETS I II

TROMBONES I II

*f* *accented*

*a2*

*f* *accented*

*a2*

5

10

14

16

22

24

*f*

*a2*

*f*

*f*

*a2*

*f*

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29 30

Musical notation for measures 29 and 30. The key signature has one sharp (F#). Measure 29 contains a treble clef staff with a series of chords and a bass clef staff with a similar accompaniment. Measure 30 continues this pattern.

34 36 45 I only

*mf* I only

*f*

Musical notation for measures 34 through 45. Measures 34 and 35 are marked with a '2' above the treble staff and a '9' above the bass staff. Measures 36 and 37 are marked with a '9' above the bass staff. Measure 45 is marked 'I only' above the treble staff. Dynamic markings include *mf* above the treble staff and *f* below the bass staff.

49 53

Musical notation for measures 49 through 53. Measure 53 is marked with a dynamic of *f* above the treble staff.

54 53

Musical notation for measures 54 through 53. Measure 53 is marked with a dynamic of *f* above the treble staff.

61 65

Musical notation for measures 61 through 65. Measure 65 is marked with a dynamic of *f* above the treble staff.

66

*molto rit.* *sfzp* *ff*

Musical notation for measures 66 through 70. Measure 66 is marked with *molto rit.* above the treble staff. Measure 67 is marked with *sfzp* above the treble staff. Measure 68 is marked with *ff* above the treble staff. The piece concludes with a double bar line and repeat signs.

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for congregational singing

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**Prelude:** Glory to God! Glory to God!  
(Choir only) The child is born, give glory!  
Proclaim the Christmas story!  
Joyfully sing; praise the newborn King!

**Verse 1:**  
(Choir & Congregation)



Verse 1. Hark! The her - ald an - gels sing, — “Glo - ry to the new-born King.  
Verse 2. Hail the heav’n-born Prince of Peace! — Hail the Son of Right-ous-ness!



Peace on earth and mer - cy mild, — God and sin - ners rec - on - ciled!”  
Light and life to all He brings, — Ris’n with heal - ing in His wings.



Joy - ful, all ye na - tions rise, — Join the tri - umph of the skies; —  
Mild He lays His glo - ry by, — Born that we no more may die, —



With th’an - gel - ic host pro - claim, — “Christ is — born in Beth - le - hem!”  
Born to raise us from the earth, — Born to — give us sec - ond birth.



1. & 2. Hark! The her - ald an - gels sing, — “Glo - ry — to the new - born King!”

**Interlude:** Glory to God, sing alleluia;  
(Choir only) “Glory to God,” the angels sing.  
Glory to God, sing alleluia;  
Joyful news the angels bring!

**Verse 2:** (see above)  
(Choir & Congregation)

**Postlude:** Hark! The herald angels sing,  
(Choir only) Glory to God! Praise the newborn King!

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