

MAY OUR PATHS MEET AGAIN

for S.A.T.B. voices and piano*

Words and Music by
SALLY K. ALBRECHT and
JAY ALTHOUSE

Andante, with emotion (♩ = ca. 88)

SOPRANO
ALTO

mp unis.

May our paths meet a - gain as we trav - el on our

TENOR
BASS

mp unis.

PIANO

Andante, with emotion (♩ = ca. 88)

mp

4

way. ——— May you al ways be my friend ——— as I am yours to -

* Also available for 3-part mixed voices, Level Three (11398).

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8 9 *grad. cresc.*

day. I know you must trav - el your road as I must trav - el

grad. cresc.

grad. cresc.

12 *mf* *delesc.* *mp*

mine, but may our paths meet a - gain some - time.

mf *delesc.* *mp*

mf *delesc.* *mp*

16 19 *rit.* *mp unis.* *a tempo*

May our paths meet a -

mp unis.

rit. *a tempo*

20

gain _____ as we strive to reach our dream. _____ May your

23

road be not as steep _____ as it may some-times seem. _____ I know

27

grad. cresc.
you must trav - el your road as I must trav - el

grad. cresc.

30 *f* Broadening *decresc.*

mine, but may our paths meet a - gain some -

f *decresc.*

Broadening *decresc.*

f *decresc.*

33 *a tempo mp* *decresc.* *rit.* *un.* *p*

time. Oo May our

mp *decresc.* *p*

mp a tempo *decresc.* *rit.*

37 Slowly, freely *fade to nothing*

paths meet a - gain some - time. *fade to nothing*

Slowly, freely *8va* *pp*

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Alfred offers a wide variety of secular choral music in the Alfred Choral Designs series. These publications provide useful, practical, and educationally appropriate music for choirs of all ages, from elementary through high school and beyond, to college and adult volunteer choirs.

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