

*dedicated to my daughter, Kimberly*

## FOREWORD

It is the big night when Granny, who has retired from show business, honors those fairy tale characters who have given memorable performances in the categories of Best Female and Male Vocalist, Best Dramatic Scene, Best Choreography, Best Rap and the most coveted Best Villain Award.

During the ceremonies, the Wolf, who has acted all these years with Granny in *Little Red Riding Hood*, attempts to steal the Best Villain award, but is foiled each time. Granny, who eventually spies him on stage, cleverly makes him the center of attention and surprises him by presenting him with the award he has tried to steal all night. Touched by her generosity, the Wolf sobs uncontrollably as he thanks her for seeing him as he really is instead of how he has been type-cast in *The Three Little Pigs* and *Little Red Riding Hood*.

THE GRANNY AWARDS is a delightful musical which will re-acquaint young and old with their favorite fairy tale characters.

If desired, this musical may be shortened or lengthened by adding or removing commercials, or by removing one or two award winners with their songs. Each class may be in charge of certain scenes/songs if time is limited. Best of all, everyone can be a part of the fun by coming dressed as his/her favorite fairy tale character!

## MUSICAL SEQUENCE

THE GRANNY AWARDS ( <i>All</i> ) .....	8
SNOW WHITE ( <i>Snow White and Chorus</i> ) .....	12
HICKORY DICKORY DOCK CLOCKS – Commercial ( <i>Kids</i> ) .....	15
GRANNY AWARDS INTERLUDE .....	17
GONNA CLIMB THAT VINE ( <i>Jack and Chorus</i> ).....	18
IT'S GOTTA BE THE CORN UPON MY TOE ( <i>Stepsisters, Prince,</i> <i>Cinderella and Chorus</i> ) .....	22
JACK AND JILL SPRING WATER – Commercial ( <i>Jack, Jill and Chorus</i> ).....	27
GRANNY AWARDS INTERLUDE .....	28
THE WALKIE TALKIE ( <i>Three Bears and Chorus</i> ).....	29
BIG BAD WOLF ( <i>Three Pigs, Red Riding Hood, Wolf, Granny and Chorus</i> ).....	36
THE GRANNY AWARDS FINALE ( <i>All</i> ).....	41

Performance Time: Approximately 25 minutes

# SNOW WHITE

(Snow White and Chorus)

Expressively (♩ = 92)

CHORUS: (1st time only)

3 *mf*

1. Once up-on a time in a  
SNOW WHITE: (2nd time only)

Expressively (♩ = 92)

*mf*

sing to the birds. I —

4

far - off place lived a maid - en — with — a — ver - y love-ly face. And she  
sing to the trees. I — sing to the but - ter - flies that float up-on the breeze. And —

7

sang a song from — morn - ing 'til night while for - est — crea - tures  
all who hear ech - o back to — me this song with its sim - ple —

# IT'S GOTTA BE THE CORN UPON MY TOE

(Stepsisters, Prince, Cinderella and Chorus)

Agitated (♩ = 120)

PIANO

4

VERSE 1 — STEPSISTER 1:  
VERSE 2 — STEPSISTER 2:

*mf* ⑤

1. It's got - ta be the corn up - on my  
2. It's got - ta be the heat, yes, it's the

VERSE 3 — PRINCE:

*mf*

3. This is tru - ly quite con - fus - ing,

6

toe, yes, it's the corn up - on my toe that makes my foot ap - pear to  
heat that caus - es swell - ing in my feet which u - sually smell so ver - y

like a joke, but not a - mus - ing. I don't know which one to choose.