

As a composer and arranger, I often have the feeling that every song has a life of its own. If that's true, then no song has had a more interesting life than *Let There Be Peace On Earth*.

It began in 1955 at a summer workshop for teenagers in California. When those teenagers, of all races and religions, returned to their homes throughout the country, they continued to sing the song and share it with others. Before long, *Let There Be Peace On Earth* was being sung at concerts, celebrations and ceremonies throughout all fifty states. Eventually, it was recorded by dozens of popular singers and spread throughout the world. It was a theme for Human Rights Day, United Nations Day, the American Legion, the B'nai B'rith and the Congress of Racial Equality (CORE), as well as many other groups.

A true song of brotherhood, *Let There Be Peace On Earth* has been awarded the George Washington Honor Medal by the Freedoms Foundation of Valley Forge as well as a Brotherhood Award from the National Conference of Christians and Jews.

From its humble beginnings, *Let There Be Peace On Earth* has traveled around the globe spreading a message of world peace and understanding. . . a message that has as much meaning today as it did in 1955.

JAY ALTHOUSE

# LET THERE BE PEACE ON EARTH

for S.A.B. voices and piano  
with optional instrumental packet and CD\*

Arranged by  
JAY ALTHOUSE

Words and Music by  
SY MILLER and JILL JACKSON

Tenderly, with freedom of movement throughout (♩ = ca. 84+)

PIANO

The piano introduction is written in 2/4 time with a dynamic marking of *p*. It consists of two staves: a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a simple accompaniment of quarter notes.

5 S.A., unis. (opt. solo) *p*

Let there be peace on earth and

B.

This system contains the vocal entry for the Soprano Alto (S.A.) voice. The vocal line is on a treble clef staff with lyrics "Let there be peace on earth and". Below it is a bass clef staff for the Bass (B.) voice, which is silent. The piano accompaniment is on two staves (treble and bass clef) with a dynamic marking of *p*.

9 *poco cresc.*

let it be - gin with me.

This system continues the vocal line. The vocal line is on a treble clef staff with lyrics "let it be - gin with me.". The piano accompaniment is on two staves (treble and bass clef) with a dynamic marking of *poco cresc.*

\* Also available for S.A.T.B. (11379), S.S.A. (11381), TTB (19175), and 2-part (11382).  
 SoundTrax CD available (11865)  
 SoundPax available (7243) – includes score and set of parts for 3 Trumpets, Trombone, Alto Sax, Tenor Sax, Bass and Drums.

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13

Let there be peace on earth, the

*mp (opt. solo)*

*mp*

17

peace that was meant to be. *cresc.* With *tutti mf*

*cresc.*

21

God as our Fa - ther, \_\_\_\_\_  
 (God, our cre - a - tor, \_\_\_\_\_

*mf*

25

broth - ers all are we.  
neigh - bors)

29

Let me walk with my broth - er in  
(Let us walk with each oth - er)

per - feet har - mo - ny, har - mo - ny. *decresc.* *molto rit.* *p,*

37 *a tempo*  
*mp* *unis.*

Let \_\_\_\_\_ peace \_\_\_\_\_ be - gin \_\_\_\_\_ with me. Let

*mp*

me.

*a tempo*

*mp*

41

this be the mo - ment now. \_\_\_\_\_

Let this be the mo - ment

45

*cresc.* *mf*

With \_\_\_\_\_ ev - 'ry step I take, let

*cresc.* *mf*

now. \_\_\_\_\_ Step I take \_\_\_\_\_ let

*cresc.* *mf*

49

this be my sol - emn vow: \_\_\_\_\_ to

53 With increasing intensity

*gradual cresc.*

take each mo - ment and live each mo - ment in

With increasing intensity

*gradual cresc.*

57

peace e - ter - nal - ly. \_\_\_\_\_

61

*f*

Let there be peace on earth and

65

*div.*

let it be - gin with me And

69

*cresc.*

*rit.*

*ff*

let it be - gin with me.

*cresc.*

*ff*

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