

LET THERE BE PEACE ON EARTH

for S.A.T.B. voices and piano
with optional instrumental packet and cassette*

Arranged by
JAY ALTHOUSE

Words and Music by
SY MILLER and JILL JACKSON

Tenderly, with freedom of movement throughout (♩ = ca. 84+)

PIANO

The piano introduction is in 3/4 time, marked *p*. It features a gentle melody in the right hand and a simple accompaniment in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

5 S.A., unis. (opt. solo) *p*

The vocal entry for S.A. is marked *p* and begins at measure 5. The lyrics are: "Let there be peace on earth and". The melody is a simple line of quarter notes: G4, A4, B4, C5, B4, A4. The piano accompaniment continues with the same bass line as the introduction.

Let there be peace on earth and

T.
B.

9 *poco cresc.*

The vocal entry for T. begins at measure 9, marked *poco cresc.*. The lyrics are: "let it be - gin with me.". The melody is a simple line of quarter notes: G4, A4, B4, C5, B4, A4. The piano accompaniment continues with the same bass line as the introduction.

let it be - gin with me.

* Also available for S.A.B., Level Three (11380), S.S.A., Level Three (11381) and 2-part, Level Two (11382).
SoundTrax Cassette available (11865).
SoundPax available (7243)-includes score and set of parts for 3 Trumpets, Trombone, Alto Sax, Tenor Sax, Bass and Drums.

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13

Let there be peace on earth, the

mp unis. (opt. solo)

mp

17

peace that was meant to be. *cresc.* With *tutti mf*

cresc.

21

God as our Fa - ther,
(God, our cre - a - tor,

mf