

WHO CAN I TURN TO?

(When Nobody Needs Me)

From the Musical Production "The Roar of the Greasepaint - The Smell of the Crowd"

for S.A.T.B. voices and piano*

Arranged by
JAY ALTHOUSE

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY

With movement, somewhat freely (♩ = ca. 76)

PIANO

4 SOPRANO *rit.* *a tempo* 7 ALTO ONLY (or solo) *mp*

AL TO Who can I turn to—

TENOR

BASS

rit. decresc. *a tempo* *mp*

8 when no-bod-y needs me? My heart wants to know and

* Also available for S.A.B., Level Three (11376), and S.S.A., Level Three (11377).

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(end solo)

so I must go where des - ti - ny leads me.

T. B. unis.

With

mf

15

S. *mp*
A. Oo

no star to guide me, and no one be-side me,

mf

18

mf

mp
unis.

I'll go on my way and af - ter the day, the

I'll

21

23

dark - ness will hide me. And may - be to-mor - row

mp unis. *p*

dark - ness will hide me. Oo

mp

24

I'll find what I'm af - ter. I'll

mp

May - be to-mor - row I'll find what I'm af - ter. I'll

27

throw of my sor - row, beg, steal or bor - row my share of laugh - ter.

cresc. *mf* *unis.*

cresc. *mf*

30 *f* 31

With you I could learn to, _____ with *f unis.*

33

you on a new day, _____ but who can I turn to if

36 *unis.*

you turn a - way? _____ With *unis.*

39

you I could learn to, ——— with you on a new day, ———

42

slight rit.

ff

Broadly

but who can I turn to if you

Broadly

slight rit.

ff

45

turn a way?



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