

# SNOW IS FALLING

for 2-part voices and piano\*

Words and Music by  
RUTH ELAINE SCHRAM

Expressively, somewhat freely (♩ = ca. 60 - 68)

PIANO

*mp*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

3

PART I

Two vocal staves, Part I and Part II, in 4/4 time. Part I is a whole rest. Part II begins with a melodic line in the key of B-flat major.

PART II *mp*

Snow is fall - ing, gen - tly fall - ing, from a sky of gray.

Piano accompaniment for the first vocal line, consisting of two staves in 4/4 time, key of B-flat major.

5

*mp*

Vocal Part II continues with a melodic line in the key of B-flat major.

Turns a drear - y morn - ing to a mag - ic win - ter day.

Piano accompaniment for the second vocal line, consisting of two staves in 4/4 time, key of B-flat major.

Piano accompaniment for the end of the piece, consisting of two staves in 4/4 time, key of B-flat major.

\*Also available for S.S.A., Level Three (11356), S.A.B., Level Three (16215) and S.A.T.B., Level Four (16214).

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7 *mf*

Cold and clean and white, shin - ing dia - mond

*mf*

Cold and clean and white, shin - ing dia - mond bright,

*mf*

9 *slight rit.* *a tempo*

bright, all the world seems right.

*mp*

all the world seems right when snow is fall - ing, gen - tly fall - ing,

*slight rit.* *mp a tempo*

11 *mp*

Snow is fall - ing, gen - tly fall - ing, from a sky of gray.

from a sky of gray.

13

From a dawn crisp in its chill, through a sun - less

From a dawn crisp in its chill, through a sun - less

noon; to an eve - ning love - ly and still,

noon; to an eve - ning love - ly and still,

un - der a sil - ver moon. *rit. decresc.*

un - der a sil - ver moon, in the moon - light. *decresc.*

*rit. decresc.*