

# SNOW IS FALLING

for S.S.A. voices and piano\*

Words and Music by  
RUTH ELAINE SCHRAM

Expressively, somewhat freely (♩ = ca. 60 - 68)

PIANO

*mp*

The piano introduction consists of two staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B-flat4, and C5. The left hand provides a harmonic accompaniment with quarter notes G3, F3, E3, and D3.

3

SOPRANOS

ALTOS *mp*

Snow is fall - ing, gen - tly fall - ing, from a sky of gray.

The vocal parts (Soprano and Alto) enter at measure 3. The Soprano part is a whole rest. The Alto part begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues from the previous system.

5 *mp unis.*

Turns a drear - y morn - ing to a mag - ic win - ter day.

The vocal parts (Soprano and Alto) enter at measure 5. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The Alto part is a whole rest. The piano accompaniment continues from the previous system.

\* Also available for S.A.T.B., Level Four (16214), S.A.B., Level Three (16215), and 2-part, Level 2 (11357).

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