

dedicated to the participants of the
Second Annual Archdiocesan Choral Festival — Philadelphia, PA

LIFT UP YOUR VOICE, ALLELUIA

for 2-part voices and keyboard
with optional staging and trumpet*

Words and Music by
SALLY K. ALBRECHT

With joy (♩ = ca. 132)

VOICES

TRUMPET

KEYBOARD

With joy (♩ = ca. 132)

With joy (♩ = ca. 132)

4

6 PART II (or unis.)
mf

Lift up your voice, al - le -

The musical score is arranged in three systems. The first system includes staves for VOICES, TRUMPET, and KEYBOARD. The VOICES staff has a whole rest. The TRUMPET and KEYBOARD staves begin with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'With joy (♩ = ca. 132)'. The TRUMPET part starts with a forte (f) dynamic. The KEYBOARD part is written in grand staff notation and also starts with a forte (f) dynamic. The second system continues the instrumental parts. The third system begins with a measure number '4' and a circled '6' indicating the start of 'PART II (or unis.)' with a mezzo-forte (mf) dynamic. The VOICES staff enters with the lyrics 'Lift up your voice, al - le -'. The TRUMPET and KEYBOARD parts continue with accompaniment.

* Also available for 3-part mixed, Level Three (22947).
SoundTrax CD available (22948). Choral Movement DVD (23037) and VHS (23129) are also available separately.
Staging on Page 12.