

Dedicated to the Sumter High School Concert Choir -  
 Sonja Sepúlveda, Director Sumter, SC

# SCARBOROUGH FAIR

for S.A.T.B. voices and piano\*

English Folk Song  
 Arranged by JAY ALTHOUSE

Brightly, in one ( $\text{♩} = \text{ca. } 68$ )

PIANO

Musical notation for the piano introduction, measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The music is marked *f* (forte). The right hand features a melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes.

Musical notation for the piano, measures 6-10. The right hand continues with chords and moving lines, while the left hand maintains a steady accompaniment. The music concludes with a fermata over the final chord.

Musical notation for the vocal entry, measures 11-13. The vocal line is marked *s. mf* (mezzo-forte). The lyrics are: "Are you goin' to Scar - bor-ough Fair?". The accompaniment is marked *mf* (mezzo-forte). The vocal line is for Soprano (S.), Tenor (T.), and Bass (B.).

Musical notation for the piano accompaniment, measures 11-13. The piano part is marked *mf* (mezzo-forte) and features a more complex accompaniment with chords and moving lines in both hands.

\* Also available for S.A.B., Level Three (11309), and S.S.A., Level Three (11310).

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15

Pars - ley, sage, rose - mar - y and thyme.

*mf*

19

Re - mem - ber me to <sup>*unis.*</sup> the who lives

'Mem - ber me

23

there, For <sup>*unis.*</sup> once she was a true love of

27

mine.

*sub. f*

32

37

Tell her — to make me a \*cam - bric shirt.

*mf*

*mel.*

\* cambric - a plain cotton or linen fabric.

41 *mf*

Pars - ley, sage, rose - mar - y and thyme.

45 46 *unis.*

With - out a seam or needle -

Not a seam

49 *unis.*

work, For once she was a true love of

53 55 *f*

mine. Scar - bor-ough Fair, Scar - bor-ough

Detailed description: This system contains the first three measures of a musical phrase. The vocal line starts with a half note 'mine.' followed by a quarter rest, then a quarter note 'Scar' with a slur over 'Scar - bor-ough', a quarter note 'Fair,' with a slur over 'Scar - bor-ough', and a quarter note 'Scar' with a slur over 'Scar - bor-ough'. The piano accompaniment features a bass line with a half note chord, a quarter rest, and then a series of quarter notes. A dynamic marking of *f* is placed above the piano part at measure 55.

Detailed description: This system shows the piano accompaniment for measures 53-55. The right hand plays a series of quarter notes, and the left hand plays a bass line with a half note chord, a quarter rest, and then a series of quarter notes. A dynamic marking of *f* is placed above the piano part at measure 55.

58

Fair. Are you goin' to Scar - bor-ough Fair?

Detailed description: This system contains the next three measures of the musical phrase. The vocal line starts with a half note 'Fair.', followed by a quarter rest, then a quarter note 'Are', a quarter note 'you', a quarter note 'goin'' with a slur over 'goin' to', a quarter note 'Scar' with a slur over 'Scar - bor-ough', and a quarter note 'Fair?'. The piano accompaniment continues with a bass line of quarter notes. A dynamic marking of *f* is placed above the piano part at measure 58.

Detailed description: This system shows the piano accompaniment for measures 58-60. The right hand plays a series of quarter notes, and the left hand plays a bass line of quarter notes. A dynamic marking of *f* is placed above the piano part at measure 58.

63

Detailed description: This system contains the final three measures of the musical phrase. The vocal line has a half note followed by a quarter rest, then a quarter note, and a quarter note. The piano accompaniment continues with a bass line of quarter notes.

Detailed description: This system shows the piano accompaniment for measures 63-65. The right hand plays a series of quarter notes, and the left hand plays a bass line of quarter notes.

68

*mf unis.*

Tell her — to wash it in yon - der dry well,

72

*unis.*

Pars - ley, sage, rose - mar - y and thyme.

*unis.*

Pars - ley, sage and thyme.

76

77

Where wa - ter ne'er sprang, nor drop of rain

80 *unis.*

fell, For once she was a true love of

*unis.*

84 *cresc.*

mine.

*cresc.*

*sub. f*

88 *f*

Tell her — to dry it on yon - der grey thorn,

*f*

92

Pars - ley, sage, rose - mar - y and thyme.

97

Which ne'er bore blos - som since Ad - am was born, For

*div.* *unis.*

102

once she was a true love of mine. Once she

*f unis.*



110

*f*

107

was a true love of mine. Once she

112

*cresc.* was a true love of mine. *ff*

*cresc.* *ff*

*cresc.* *ff*

117

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