

# PAT-A-PAN/FUM, FUM

for S.A.T.B. voices and piano  
with optional flute and percussion

TRADITIONAL CAROLS  
Arranged by PHILIP KERN

Moderato (♩ = ca. 76) "PAT-A-PAN" \*  
*p unis.*

SOPRANO  
ALTO

TENOR  
BASS

FLUTE

PERCUSSION

PIANO

FINGER CYMBALS

*p*

*p legato*

5

bring your lit - tle drum. Rob-in get your flute and come. \_\_\_\_\_

*p*

\*French carol, words by Philip Kern

9 11

On these in - stru - ments you'll play. Tu - re - lu - re - lu.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A circled number '11' is positioned above the vocal line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

This system contains the next two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking 'p' is present in the vocal line.

13

Pat - a - pat - a - pan. We shall lis - ten as you

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A dynamic marking 'p' is present in the vocal line.

This system contains the final two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking 'p' is present in the vocal line.

17

20

Più Mosso (♩ = ca. 86)

*cresc.* *S. div.* *rit.* *p*

play for a joy - ful - Christ - mas - day.

Più Mosso (♩ = ca. 86)

*p cresc.* *rit.* *p* (acet)

*cresc.* *rit.*

Più Mosso (♩ = ca. 86)

*cresc.* *rit.* *p*

21

*mp unis.*

Long a -

*mf unis.*

Long a - go in old - en

*mp*

*cresc.* *mf*

25

go in old - en days peo - ple gave the King their \_\_\_  
 days, peo - ple gave the King their praise. On their

28

praise. They would play, *unis.* Tu - re - lu - re - lu,  
 flutes and drums they'd play, Tu - re - lu - re - lu, Pat - a - pat - a -

(30)

31

Pat - a - pan. On flutes and drums they'd

pan. On their flutes and drums they'd play for a joy - ful \_

34

*rit.*

35

Brighter (♩ = ca. 100-108)

play for a joy - ful day. \_\_\_\_\_

Christ - mas day \_\_\_\_\_

Brighter (♩ = ca. 100-108)

*rit.*

SNARE DRUM

Brighter (♩ = ca. 100-108)

*rit.*

*mp*

*cresc.*

39

38

"FUM, FUM, FUM" \*

*mf*

On Dec-em - ber five and twen - ty, Fum, Fum,

*mf*

*mf*

*simile*

42

Fum. On Dec - em - ber five and twen - ty, Fum, Fum,

*mf*

\* Spanish carol, words by Philip Kern. (Pronounce "fum" as "foom.")

46

(47)

Fum. For a bless - ed babe was born un - to the world this

For a bless - ed babe was born \_\_\_\_\_ this hap - py

*mf*

*mf*

*legato*

50

*unis.*

*unis.*

morn. In a man - ger poor and low - ly lay the ti - ny Child most

morn. Ti - ny Child \_\_\_\_\_ most

*mf*

*legato*

54

*cresc.*

ho - ly, Fum, Fum, Fum! \_\_\_\_\_

*cresc.*

ho - ly, Fum, Fum, Fum! \_\_\_\_\_

*mf cresc.*

*cresc.*

*cresc.*

58

59 *f unis.*

*f unis.*

Long a - go in old - en days, peo-ple gave the

On Dec-em-ber five and twen - ty, Fum, Fum,

*f*

*f*

*f*



62

King their praise. On their flutes and drums they'd  
 Fum. On Dec - em - ber five and twen - ty,

65

play. Tu - re - lu - re - lu Pat - a - pat - a - pan.  
 Fum, Fum, Fum, Fum, Fum. Pat - a - pat - a -

68

69

For a bless-ed babe was born un-to the world this

pan. For a bless-ed babe was born \_\_\_\_\_ this hap-py

72

morn. *unis.* In a man-ger poor and low-ly, a

morn. *unis.* In a man-ger poor and low-ly lay the ti-ny Child most

*S. div.*

Child most ho - ly, low - ly on Christ -

ho - ly, low - ly Child was born on Christ -

mas day for a

mas day,

83

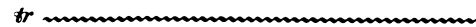
*cresc.*

*ff*

joy - ful Christ - mas day!

*cresc.*

*ff*

*tr* 

*fp*

*cresc.*

*ff*

*sub. p*

*cresc.*

*ff*

*sub. p*

*cresc.*

*ff*

86



Musical score for measures 86-90. The score includes vocal lines and piano accompaniment. The piano part features a trill in the right hand and a tremolo in the left hand. The vocal line has a trill in the right hand and a tremolo in the left hand. The piano part has a trill in the right hand and a tremolo in the left hand. The vocal line has a trill in the right hand and a tremolo in the left hand.

# PAT-A-PAN/FUM, FUM

FLUTE

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Moderato (♩ = ca. 76)

4 (5) 3

11

*p*

12

*p*

18

(20) Più Mosso (♩ = ca. 86)

*p cresc.* *rit.* *p*

23

*mp*

29

(30) *rit.*

(35) Brighter (♩ = ca. 100-108)

(39) 2

42

*mf* *mf* 2 6

(47)

54

*mf cresc.* (59) *f*

60

66 (69) *tr*

72

78 (81) *tr*

84 *f* *cresc.*

*ff*

# PAT-A-PAN/FUM, FUM

## PERCUSSION

TRADITIONAL CAROLS  
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Moderato (♩ = ca. 76)  
FINGER CYMBALS

(5)

7

11

14

*p cresc.* *rit.*

(20) Più Mosso (♩ = ca. 86)

3 6 (30) 4

*rit.*

(to snare drum)

16 Brighter (♩ = ca. 100-108)

35 SNARE DRUM

39

*mp* *cresc.* *mf*

40

45 47 51

*mf*

53

*cresc.*

57 59

*f*

63

69

76

81

*sub. p cresc.*

85

*ff*

