

EZEKIEL'S WHEEL

for S.A.T.B. voices and piano*

TRADITIONAL SPIRITUALS

Arranged by PHILIP KERN

Brightly (♩ = ca. 116)

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and consists of several measures of chords and single notes.

3

SOPRANO

ALTO

TENOR

BASS

unis. mf

unis. mf

E -

Musical notation for the piano accompaniment, continuing from the introduction. It features a treble and bass clef with a 4/4 time signature and a key signature of two flats. The music includes various chordal textures and melodic lines.

5

ze-kiel saw the wheel way up in the mid-dle of the air. E -

Musical notation for the piano accompaniment, continuing from the previous section. It features a treble and bass clef with a 4/4 time signature and a key signature of two flats. The music includes various chordal textures and melodic lines.

* Also available for S.A.B. voices, Level Three (11306).

7

ze-kiel saw the wheel way in the mid-dle of the air. And the

9

lit-tle wheel run by faith and the big wheel run by the grace of God. A

11

wheel in a wheel, way in the mid-dle of the air.

13

f 1st verse: opt. solo

tutti

(solo)

1. Some go to church to sing and shout, way in the mid-dle of the air; be -
(f) 2nd verse: opt. solo

tutti

(solo)

2. you want to sing that ho - ly song, way in the mid-dle of the air; you'll

f

15

1. *tutti*

fore six months they're all turned out, way in the mid-dle of the air.

tutti

(opt. solo)

have to sing your whole life long, way in the mid-dle of the air. If

17

2. *tutti*

unis. mf

way in the mid-dle of the air. _____ E -

way in the mid-dle of the air, _____ way in the mid-dle of the air. _____

2.

20

ze-kiel saw the wheel way up in the mid-dle of the air. E -

unis. mp
E - ze-kiel saw the wheel in the air.

mf

22

ze-kiel saw the wheel way in the mid-dle of the air. And the

E - ze-kiel saw it way in the mid-dle of the air.

24

lit-tle wheel run by faith and the big wheel run by the grace of God. A

And the lit-tle wheel run by faith and the big wheel run by the

26

wheel in a wheel, way in the mid-dle of the

grace of God. A wheel up there way in the mid-dle of the

mf

28

air. There's a lit-tle wheel a-turn-in' in my

air. There's a lit-tle wheel a-turn-in' in my

unis. mf

mf simile

30

31

heart, there's a lit-tle wheel a-turn-in' in my

33 *mf*
 In my heart, in my
 heart.

Piano accompaniment for measures 33-35.

36 *mf*
 heart, there's a lit-tle wheel — a turn - in' in my

Piano accompaniment for measures 36-37.

38 *decesc.* *unis. mp* 40
 heart There's a lit-tle song — a sing-in' in my *unis. mp*
 There's a

Piano accompaniment for measures 38-40.

41

soul, there's a lit-tle song — a - sing - in' in my

lit-tle song — a - sing - in' in my soul, ————— there's a

43

soul. ————— In my

lit-tle song — a - sing - in' in my soul. —————

rit. e decresc. *p* **Freely**

rit. e decresc. *p*

rit. e decresc. *p* **Freely optional**

46

soul in my soul, ————— there's a lit-tle song — a - sing - in' in my

49 *a tempo*

soul.

a tempo

p

51

mf (opt. solo) *tutti* (solo)

Some go to church to sing and shout, way in the mid-dle of the air; be -

mf

53 (opt. solo) (*mf*)

fore six months they're all turned out, way in the mid-dle of the air. If

tutti

55

tutti *(solo)*

you want to sing that ho - ly song, way in the mid-dle of the air; you'll

mf

57

tutti

have to sing your whole life long, way in the mid-dle of the

59

A. div. *cresc.* *unis. f*

air, air, in the air! E -

cresc. *unis. f*

air! There's a

cresc.

61

ze-kiel saw the wheel way up in the mid-dle of the air. E -

lit-tle wheel — a - turn - in' in my heart, there's a

Piano accompaniment for measures 61-62, featuring a melody in the right hand and a bass line in the left hand.

63

ze-kiel saw the wheel way in the mid-dle of the air. And the

lit-tle wheel — a - turn - in' in my heart. In my

Piano accompaniment for measures 63-64, featuring a melody in the right hand and a bass line in the left hand.

65

lit-tle wheel run by faith and the big wheel run by the grace of God. A

heart, ————— there's a

Piano accompaniment for measures 65-66, featuring a melody in the right hand and a bass line in the left hand.

67

wheel in a wheel way in the mid-dle of the
lit - tle wheel — a - turn - in', way in the mid-dle of the

69

S. div.

71 *cresc.*

air, way up there! — — — — — E - ze-kiel saw the wheel
air, way up there! — — — — — *cresc.*

cresc.

72

ff

way up in the mid-dle of the air! — — — — —
way up in the mid-dle of the air! — — — — — *ff*

ff

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