

AMERICAN JAZZ SUITE

By Allen Vizzutti

The American Jazz Suite is a two-movement, blues-influenced symphonic jazz work conceived as a showcase for the trumpet soloist's written melodies and jazz improvisations. The soloist is called upon to play half valves, to bend notes, and to characteristically change timbres—all of which are second nature to jazz artists. The American Jazz Suite contains jazz-style soli writing for sections within the ensemble as well. The "jazziness" of the performance lies solely in the hands and hearts of the ensemble and soloist, not on the written page. Academic analysis of the piece is unimportant because each interpretation, particularly in the case of the trumpet soloist, will be different. Spontaneity and fun are the overriding qualities that transcend the written notes of the American Jazz Suite.

Instrumentation

1 — Conductor Score	1 — B \flat Solo Trumpet
10 — 1st & 2nd Flutes (Piccolo)	1 — Simplified B \flat Solo Trumpet
1 — 1st Oboe	3 — 1st B \flat Trumpet
1 — 2nd Oboe	3 — 2nd B \flat Trumpet
1 — 1st Bassoon	3 — 3rd B \flat Trumpet
1 — 2nd Bassoon	2 — 1st Trombone
4 — 1st B \flat Clarinet	2 — 2nd Trombone
4 — 2nd B \flat Clarinet	2 — 3rd Trombone
4 — 3rd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	1 — String Bass
2 — 1st E \flat Alto Saxophone	4 — Percussion (Snare Drum, Sus. Cymbal, Hi-Hat, Vibes, Tom-Toms, Agogo Bells, Marimba, Xylophone)
2 — 2nd E \flat Alto Saxophone	2 — Timpani (Chimes)
1 — 1st B \flat Tenor Saxophone	
1 — 2nd B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
2 — 1st & 2nd F Horns	
2 — 3rd & 4th F Horns	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



American Jazz Suite

FULL SCORE
Duration - 13:04

Allen Vizzutti

Bluesy With Inflections $\text{♩} = 76$

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat major/D minor) and the time signature is 12/8. The tempo is marked as quarter note = 76. The score includes dynamic markings such as *f*, *ff*, and *div.* (divisi). A large red watermark reading 'Legal Requirements Purchase' is overlaid diagonally across the score. The piece concludes with a 'Slowly' section for the Solo Trumpet and Solo Trombone, marked with *f* and *p* dynamics.

Bluesy With Inflections $\text{♩} = 76$

Bluesy With Inflections $\text{♩} = 76$

Slowly

f * Half Valve * *Sub. p*

8

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 1 2 3

B. Cl. 1 2

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Solo Tpt. Gmi13 C7(#11) 8 Dmi13 C9(#11)

Simplified Solo Tpt. Gmi13 C7(#11) Dmi13 C9(#11)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bass 1 2 3

Perc. Vibes W/Motor mp mp mf Sus. Cym. f

Timp. (Chimes) mf

mf

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15 A Tempo

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

15 A Tempo

Solo Tpt. B♭9(♯11) G13(♯9) (Solo Fill)

Simplified Solo Tpt. B♭9(♯11) G13(♯9) Cadenza:

Tpts. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc. Ride Cymb.

Timp. (Chimes)

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Clars. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

Timp. (Chimes)

mf < f

f

mp

div.

f

mp

mp

f

mp

f

mp

f

mf

f

mf

23

23

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 1 2 3

B. Cl. 1

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax. 1

Solo Tpt. 1

Simplified Solo Tpt. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass 1

Perc. 1

Timp. (Chimes) 1

This page contains a musical score for a variety of instruments. The instruments and their parts are listed on the left side of the page:

- Fls. (Picc.):** 1 and 2 staves. Part 1 starts at measure 31.
- Obs.:** 1 and 2 staves.
- Eb Cl.:** 1 staff.
- Cls.:** 1, 2, and 3 staves. Part 1 starts at measure 31.
- B. Cl.:** 1 staff.
- Bsns.:** 1 and 2 staves.
- A. Saxs.:** 1 and 2 staves.
- T. Saxs.:** 1 and 2 staves.
- Bar. Sax.:** 1 staff.
- Solo Tpt.:** 1 staff. Part 1 starts at measure 31.
- Simplified Solo Tpt.:** 1 staff.
- Tpts.:** 1, 2, and 3 staves.
- Hns.:** 1, 2, 3, and 4 staves.
- Trbs.:** 1, 2, and 3 staves.
- Bar.:** 1 staff.
- Tuba:** 1 staff.
- Str. Bass:** 1 staff. Includes markings for *pizz.*, *arco*, and dynamics *f*, *mf*, and *f*.
- Perc.:** 1 staff. Includes marking *S.D.* and dynamics *f*, *mf*, and *f*.
- Timp. (Chimes):** 1 staff. Includes dynamics *p* and *f*.

A large red watermark reading "Original Sample Use Requires Purchase" is overlaid diagonally across the center of the page.

46

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl. *mf* *mf* *mf* *mf* *mf* *simile* *mf*

Bsns. 1 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A. Saxs. 1 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T. Saxs. 1 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *simile*

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *simile*

Bar.

Tuba *mf pizz.*

Str. Bass *mf*

Perc. *mf*

Timp. (Chimes) *mf*

46

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Picc.), Obs., Eb Cl., Cls., B. Cl., Bsns., A. Saxes., T. Saxes., Bar. Sax., Solo Tpt., Simplified Solo Tpt., Tpts., Hns., Trbns., Bar., Tuba, Str. Bass, Perc., and Timp. (Chimes). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for each instrument, with some instruments having first and second parts. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

Timp. (Chimes)

54

mf

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Picc.), Obs., Eb Cl., Cls. (1, 2, 3), B. Cl., Bsns. (1, 2), A. Saxs. (1, 2), T. Saxs. (1, 2), Bar. Sax., Solo Tpt., Simplified Solo Tpt., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Str. Bass, Perc., and Timp. (Chimes). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like (+Picc.) and (-Picc.). A large red watermark reading 'Previews Requires Purchase' is overlaid diagonally across the page.

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

Solo Tpt. Ami9 (Dorian)#6 Ami9 Ami9 Ami9

Simplified Solo Tpt. Ami9 (Dorian)#6

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass pizz. mf

Perc. Ride S.D. f mf

Timp. (Chimes)

73

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

Timp. (Chimes)

Chords: D7, Dmi7, Gmaj/D, Ami9, Ami9, Dmaj7/E, E♭maj7/F

Dynamic: *mf*

Rehearsal Mark: 73

Section: 1.

Tempo/Style: a2

80

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Solo Tpt. *Fmaj7/G G/A A/B D13(b 5b 9)*

Simplified Solo Tpt. *Fmaj7/G G/A A/B Dmi7(b 9b 13)*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc. *f* *mf* (Toms) *mf*

Timp. (Chimes)

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Picc.), Obs., Eb Cl., Cls. (1, 2, 3), B. Cl., Bsns. (1, 2), A. Saxs. (1, 2), T. Saxs. (1, 2), Bar. Sax., Solo Tpt., Simplified Solo Tpt., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Str. Bass, Perc., and Timp. (Chimes). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

88

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 1 2 3

B. Cl. 1

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax. 1

Solo Tpt. 1

Simplified Solo Tpt. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass 1

Perc. 1

Timp. (Chimes) 1

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Fls. (Picc.) 1 2 *a2* *ff* *Rit.*

Obs. 1 2 *ff*

E♭ Cl. *ff*

Cls. 1 2 3 *ff* *mp*

B. Cl. *ff*

Bsns. 1 2 *ff*

A. Saxs. 1 2 *ff* *mp*

T. Saxs. 1 2 *ff* *mp*

Bar. Sax. *ff*

Solo Tpt. *f* *mp* *Freely* *Rit.*

Simplified Solo Tpt. *mp* *rit.*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *f* *ff*

Trbs. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Perc. *ff* *Vibes W/Motor mp*

Timp. (Chimes) *ff*

97 **A Tempo** 99 **Fast Jazz** ♩ = 132

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. Ride Cym. S. D. Chimes

Timp. (Chimes) Timp.

mp *mf* *mf* *mf* *mf* *mf*

arco

mp *mf* *mf* *mf* *mf*

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

Timp. (Chimes)

mf

Jazz Phrasing

With plunger

Chimes

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Clars. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

Timp. (Chimes)

Fls. (Picc.) 1 2
 Obs. 1 2
 Eb Cl. 1
 Cls. 1 2 3
 B. Cl. 1 2
 Bsns. 1 2
 A. Saxs. 1 2
 T. Saxs. 1 2
 Bar. Sax. 1
 Solo Tpt. 1
 Simplified Solo Tpt. 1
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar. 1
 Tuba 1
 Str. Bass 1
 Perc. 1
 Timp. (Chimes)



113

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

113

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

Timp. (Chimes)

118

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. 1

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax. 1

Solo Tpt. 1

Simplified Solo Tpt. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Bar. 1

Tuba 1

Str. Bass 1

Perc. Agogo Bells, Sus. Cym., Shaker, Timp. (Chimes)

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Fls. (Picc.) 1 and 2: Flute and Piccolo parts, mostly rests.
- Obs. 1 and 2: Oboe parts, mostly rests.
- Eb Cl.: E-flat Clarinet part, mostly rests.
- Cls. 1, 2, and 3: Clarinet parts, mostly rests.
- B. Cl.: Bass Clarinet part, mostly rests.
- Bsns. 1 and 2: Bassoon parts, mostly rests.
- A. Saxs. 1 and 2: Alto Saxophone parts, mostly rests.
- T. Saxs. 1 and 2: Tenor Saxophone parts, mostly rests.
- Bar. Sax.: Baritone Saxophone part with a melodic line.
- Solo Tpt.: Solo Trumpet part with a melodic line.
- Simplified Solo Tpt.: Simplified Solo Trumpet part.
- Tpts. 1, 2, and 3: Trumpet parts, including a section with tremolos.
- Hns. 1, 2, 3, and 4: Horn parts, mostly rests.
- Trbs. 1, 2, and 3: Trombone parts with a melodic line.
- Bar.: Baritone part with a melodic line.
- Tuba: Tuba part, mostly rests.
- Str. Bass: String Bass part, mostly rests.
- Perc.: Percussion part including Agogo Bells, Sus. Cym., and Shaker.
- Timp. (Chimes): Timpani (Chimes) part, mostly rests.

A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

126

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. Agogo Bells Sus. Cym. S. D.

Timp. (Chimes) Chimes Timp.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Pic.), Obs., Eb Cl., Cls. (1, 2, 3), B. Cl., Bsns. (1, 2), A. Saxes. (1, 2), T. Saxes. (1, 2), Bar. Sax., Solo Tpt., Simplified Solo Tpt., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbns. (1, 2, 3), Bar., Tuba, Str. Bass., Perc., and Timp. The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *all* (all) and *pizz.* (pizzicato). The woodwind and brass sections have parts that begin in the second measure and continue through the fourth. The strings and percussion have parts starting from the first measure. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

134

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1 2 3

Cls. 1 2 3

B. Cl. 1 2 3

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax. 1 2

Solo Tpt. 1 2 3

Simplified Solo Tpt. 1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bass. 1 2 3

Perc. Hi-Hat Soloistic Time Soloistic Time simile

Timp. *fp* *f*

Fls. (Picc.) 1 2

Obs. 1 2

Eb Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Solo Tpt. G7(#9) 142 C7(#11) C7

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass.

Perc. + + + + + + + +

Timp.

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

B. Cl. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. 1 2

Solo Tpt. C7

Simplified Solo Tpt. C7(#11) C7(#9) open

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bass. 1 2 3

Perc. + + + +

Timp. 1 2 3

150

150

mf *fp* *f* *ff*

pizz. *Hi - Hat Time*

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass. arco pizz.

Perc.

Timp.

159

Fis. (Picc.) 1 2
Obs. 1 2

E♭ Cl.
Cls. 1 2 3
B. Cl.

Bsns. 1 2

A. Saxes 1 2
T. Saxes 1 2
Bar. Sax.

159

Solo Tpt.
Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.
Tuba

Str. Bass.

Perc.
Timp.

f

f

f

f

f

f

mf

H. H. S.D. *div.*

H. H. Slightly open S.D. *f*

f rim shot

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

B. Cl. 1

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. 1

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass. 1

Perc. 1

Timp. 1

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Closed

167

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass.

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

167

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. 1

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. 1

Solo Tpt. 1

Simplified Solo Tpt. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass. 1

Perc. 1

Timp. 1

175

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. 1

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax. 1 2

175

Solo Tpt. 1

Simplified Solo Tpt. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass. 1

Perc. Solo Toms. H. H. S. D. X

Timp. Solo

183

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. cue: Str. Bass

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Solo Tpt. 183 Solo Jazz C7(#11) G7(#11) C7(#11) G7(#11)

Simplified Solo Tpt. Solo Jazz C7(#11) G7(#11) C7(#11) G7(#11)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass. pizz. with Solo

Perc. Solo Toms Ride Cym. mf

Timp. Solo f

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass.

Perc.

Timp.

p

mf

Play

C7(#11) G7(#11) C7(#11) G7(#11) C7(#11) G7(#11) Cmaj7(#11) G7 C7(#11) G7 Cmaj7(#11) G7

C7(#11) G7(#11) C7(#11) G7(#11) C7(#11) G7(#11) Cmaj7(#11) G7 C7(#11) G7 Cmaj7(#11) G7

Ride

Sus. Cym.

F. T.

191

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

B. Cl. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. *mf*

Solo Tpt. *Fmaj13(#11)* *E♭ maj7/F* *Fmaj13(#11)* *E♭ maj7/F*

Simplified Solo Tpt. *Fmaj13(#11)* *E♭ maj7/F* *Fmaj13(#11)* *E♭ maj7/F*

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 2 3 4

Trbs. 1 *mf*
2 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass. *pizz.* *f*

Perc. *mf* Agogo Bells, Sus. Cym., Shaker

Timp. *mf*

This musical score page includes the following parts and markings:

- Fls. (Picc.):** 1 and 2 staves, *mf* dynamic.
- Obs.:** 1 and 2 staves, *mf* dynamic.
- E♭ Cl.:** 1 staff, rests.
- Cls.:** 1 and 2/3 staves, *mf* dynamic, *ff* dynamic in later measures.
- B. Cl.:** 1 staff, *mf* dynamic, *ff* dynamic in later measures.
- Bsns.:** 1 and 2 staves, rests.
- A. Saxes:** 1 and 2 staves, rests.
- T. Saxes:** 1 and 2 staves, rests.
- Bar. Sax.:** 1 staff, rests.
- Solo Tpt.:** 1 staff, *C/D*, *Dmaj7(#5)*, *G13(#11)*, *G13(#11)* chords.
- Simplified Solo Tpt.:** 1 staff, *C/D*, *Dmaj7(#5)*, *G13*, *G13(#11)* chords.
- Tpts.:** 1, 2, and 3 staves, rests.
- Hns.:** 1, 2, 3, and 4 staves, rests.
- Trbs.:** 1, 2, and 3 staves, rests.
- Bar.:** 1 staff, rests.
- Tuba:** 1 staff, rests.
- Str. Bass.:** 1 staff, *arco* marking, *ff* dynamic.
- Perc.:** 1 staff, rhythmic accompaniment.
- Timp.:** 1 staff, rests.

199 (+Picc.)
Fls. (Picc.) 1 2
Obs. 1 2
Eb Cl.
Cls. 1 2 3
B. Cl.
Bsns. 1 2
A. Saxes 1 2
T. Saxes 1 2
Bar. Sax. 1 2
199
Solo Tpt.
Simplified Solo Tpt.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Tuba
Str. Bass. pizz.
Perc. Ride Cym.
Timp.

* Unison: Opt. Tacet

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass.

Perc.

Timp.

207

208

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Picc.), Obs., Eb Cl., Cls., B. Cl., Bsns., A. Saxes, T. Saxes, Bar. Sax., Solo Tpt., Simplified Solo Tpt., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Perc., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions for the percussion section. A large, diagonal red watermark reading "Preview Only! Requires Purchase" is overlaid across the entire page.

215

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. 1 2 3

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. 1 2

Solo Tpt. 1 2 3

Simplified Solo Tpt. 1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bass. 1 2 3

Perc. 1 2 3 4

Timp. 1 2 3 4

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Pic.), Obs., Eb Cl., Cls., B. Cl., Bsns., A. Saxes, T. Saxes, Bar. Sax., Solo Tpt., Simplified Solo Tpt., Tpts., Hns., Trbns., Bar., Tuba, Str. Bass, Perc., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The percussion section includes Agogo Bells, Shaker, and Timp. The woodwind section includes Flutes (Piccolo), Oboes, Eb Clarinet, Clarinets (in A2), Bass Clarinet, Bassoons, Alto Saxophones, Tenor Saxophones, and Baritone Saxophone. The brass section includes Trumpets, Horns, Trombones, Baritone, and Tuba. The string section includes String Bass. The score features various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. A large red watermark reading 'Legal Use Requires Purchase Only' is overlaid diagonally across the page.

Fls. (Picc.) 1 2 *all* *mf* *f*

Obs. 1 2

E♭ Cl. *f* 6-

Cls. 1 *f* 6

2 *f* a2 6

3 6

B. Cl. *f*

Bsns. 1 2 *f*

A. Saxes 1 2 *f*

T. Saxes 1 *div.* *f*

2 *f*

Bar. Sax. *f*

Solo Tpt. *f* 6

Simplified Solo Tpt. *f* 6

Tpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar. *f*

Tuba *f*

Str. Bass. *f*

Perc. *f* Sus. Cym. W / Felt

Timp. *f*

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass.

Perc.

Timp.

237

237

ff

f

f

f

f

Sus. Cym.

S. D.

p

241 Presto

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. 1

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. 1

Solo Tpt. *Cadenza* G13(#11) *slowly* 241 Presto

Simplified Solo Tpt. *Cadenza* G13(#11)

Tpts. 1 2 3 *fp* *div.*

Hns. 1 2 3 4 *f* *div.*

Trbs. 1 2 3 *fp*

Bar. *fp*

Tuba *fp*

Str. Bass. *fp*

Perc. *Sus. Cym* *S. D. a2* *1 & 2* *Piattij*

Timp. *Marimba* *Xylophone* *a2* *f*

247

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass.

Perc.

Timp.

247

arco

ff

s.d.

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass.

Perc.

Timp.

f, *ff*, *a2*, *div.*

254

Fls. (Picc.) 1 2 Fl. *f* *tr* *simile*
Picc. *f* *tr*

Obs. 1 2 *f* *tr*

E♭ Cl. *f* *tr*

Cl. 1 2 3 *f* *tr*

B. Cl. *f* *tr*

Bsns. 1 2 *f* *tr*

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

254

Solo Tpt. *f* *tr*

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass. *arco* *f*

Perc. S.D. *f*
Xyl. *f*
Mar. *f*

Timp. *f*

260 Much Slower

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 1 2 3

B. Cl. 1

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. 1

260 Much Slower

Solo Tpt. 1

Simplified Solo Tpt. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass. 1

Perc. 1

Timp. 1

Sus. Cym. 1

A Tempo

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fls. (Picc.), Obs., Eb Cl., Cls., B. Cl., Bsns., A. Saxes, T. Saxes, Bar. Sax., Solo Tpt., Simplified Solo Tpt., Tpts., Hns., Trbns., Bar., Tuba, Str. Bass., Perc., and Timp. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Solo Trumpet, Simplified Solo Trumpet, Trumpets, Horns, Trombones, Baritone, Tuba, and String Bass. The second system includes Percussion and Timpani. The music is in 4/4 time and features a variety of dynamics such as *f*, *ff*, and *arco*. There are also performance markings like *a2* and *S. D.* (Sordano Drum). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.