

*Alfred's Growing Band Series***Scenes of Wonder**

(1. Stonhenge 2. The Louvre 3. Fiesta de Pamplona)

**Mark Williams**

This work was written for and dedicated to the Mead Junior High Symphonic Band in Mead, WA, which is directed by Reid Smith. It received its premiere performance at the Washington Music Educators Association 1994 Conference in Yakima, WA, with the composer conducting. Each of its three movements is meant to express the different emotions felt when visiting certain “scenes of wonder” in Europe.

The first movement, “Stonehenge,” depicts the power and mystery of the ancient stone monument on the Salisbury Plain in England. Intricate harmonies are displayed prominently, and should be performed in a “rock-solid” and deliberate fashion. The second movement, “The Louvre,” reflects the beauty and delicacy of the artwork in the famous French museum. Suggested listenings to learn this Impressionistic style are Claude Debussy’s *Prelude to the Afternoon of a Faun* and *Claire de lune*. “Fiesta de Pamplona” is a rollicking *paso doble* in 5/4 time meant to convey all the excitement of the festival of San Fermin in Pamplona, Spain where bulls are turned loose in the streets as young men run ahead of them toward the arena where the bullfights are held. A dramatic slowdown to half-time and gradual *accelerando* at measure 120 add to the excitement of the finale. Trombones should play aggressively at the end of the work.

**INSTRUMENTATION**

1 — Conductor Score	3 — 1st B♭ Cornet
5 — 1st Flute	3 — 2nd B♭ Cornet
5 — 2nd Flute	3 — 3rd B♭ Cornet
2 — Oboe	2 — 1st Trombone
2 — Bassoon	2 — 2nd Trombone
4 — 1st B♭ Clarinet	2 — Baritone T.C.
4 — 2nd B♭ Clarinet	2 — Baritone B.C.
4 — 3rd B♭ Clarinet	4 — Tuba
1 — E♭ Alto Clarinet	2 — Mallets (Chimes, Bells, Vibes Xylophone)
2 — B♭ Bass Clarinet	2 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals)
2 — 1st E♭ Alto Saxophone	2 — Percussion II (Triangle, Suspended Cymbal, Tam-Tam, Maracas, Claves, Castanets)
2 — 2nd E♭ Alto Saxophone	
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	
2 — 1st F Horn	1 — Timpani
2 — 2nd F Horn	



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# Scenes of Wonder

FULL SCORE  
Duration - 6:10

## 1. Stonehenge

Mark Williams

**Lento Maestoso** (♩ = 66)

Flutes  
Oboe  
Bassoon  
B♭ Clarinets  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
F Horns  
B♭ Cornets  
Trombones  
Baritone  
Tuba  
Mallets (Chimes, Bells, Vibes, Xylophone)  
Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)  
Percussion 2 (Triangle, Suspended Cymbal, Tam - Tam, Maracas, Claves, Castanets)  
Timpani (F, B♭, C, F)



Fls. 1 2  
Ob.  
Bsn. *mp*  
Cls. 1 2 3  
A. Cl. *mp*  
B. Cl. *mp*  
A. Saxes 1 2  
T. Sax. *mp*  
Bar. Sax.  
Hns. 1 2 *cresc.*  
Cors. 1 2 3 *mp cresc.*  
Trbs. 1 2 *mp cresc.*  
Bar. *mp* *cresc.*  
Tuba  
Mlts.  
Perc. 1 2 *Sus. Cym.* *p*  
Timp.

**Poco Rall.** [21] Tempo I (♩ = 66)

Fls. 1 2 *mf* *ff*<sup>3</sup> *tr*

Ob. *mf* *ff*<sup>3</sup> *tr*

Bsn. *mf* *ff*

Cl. 1 2 3 *mf* *ff*<sup>3</sup> *tr*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes. 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Hns. 1 2 *mf* *ff*

Cors. 1 2 3 *mf* *ff* *a2*

Trbs. 1 2 *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlts. *mf* *ff*

Perc. 1 *mf* *mp* *f* *ff* *Tri.*

2 *mf* *Tam - Tam* *ff*

Timp. *mf* *ff*



# 2. The Louvre

**Lento** (♩ = 66) **Adagio Grazioso** (♩ = 76) 36

Flutes 1 2 *mp* *molto rit.* *p*

Oboe *molto rit.*

Bassoon *molto rit. mp* *p*

B♭ Clarinets 1 2 3 *mp* *molto rit.* *ten.*

E♭ Alto Clarinet *molto rit. mp* *p*

B♭ Bass Clarinet *molto rit. mp* *p*

E♭ Alto Saxophones 1 2 *molto rit.* *ten.* *pp* *Play*

B♭ Tenor Saxophone *mp* *molto rit.* *pp*

E♭ Baritone Saxophone *molto rit. mp* *p*

F Horns **Lento** (♩ = 66) **Adagio Grazioso** (♩ = 76) 36  
1 2 *Solo* *mp* *molto rit.* *ten.* *pp* *Solo cup mute*

B♭ Cornets 1 2 3 *molto rit.* *mf*

Trombones 1 2 *Solo* *mp* *molto rit.* *p*

Baritone *Solo* *mp* *molto rit.* *ten.*

Tuba *molto rit.*

Mallets *molto rit.*

Percussion I *molto rit.*

Percussion II *molto rit.* *Tri.* *p*

Timpani *molto rit.*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

*Solo Straight mute*

*mf*

*cue Trb. Solo*

*mf*

*mf*





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2 (Scrape)

Timp.

60

a2

mp

p

mp

p

mp

p

cue Tuba mp

cue F. Hn. mp

cue Bar. mp

60

Solo mp

mf

p

mf

p

mp

mp

mf

mf





# 3. Fiesta de Pamplona

Allegro (♩ = 132)

The musical score is arranged in a standard orchestral format. The top section includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes F Horns (1 and 2), B♭ Cornets (1, 2, and 3), Trombones (1 and 2), Baritone, Tuba, Mallets (Xylo.), Percussion I (Cr. Cym. and Maracas), Percussion II, and Timpani. The score is marked with a tempo of Allegro (♩ = 132) and a dynamic of *ff* (fortissimo) throughout most of the piece. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score. A '(choke)' instruction is present in the Percussion I part.

81

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

81

Hns. 1 2 *mp*

Cors. 1 2 3

Trbs. 1 2 *mp* cue F. Hn. 1 cue F. Hn. 2

Bar.

Tuba *mp*

Mlts.

Perc. 1 2 Maracas *mp* Claves *mp*

Timp.







This musical score page includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns) 1 and 2
- Cors. (Cor Anglais) 1, 2, and 3
- Trbs. (Trumpets) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophones)
- Perc. (Percussion) 1 and 2
- Timp. (Timpani)

Dynamic markings include *mf* and *p*. Trill ornaments are indicated above the flute parts.





This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns) 1 and 2
- Cors. (Cori) 1, 2, and 3
- Trbs. (Trumpets) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophones)
- Perc. (Percussion) 1 and 2
- Timp. (Timpani)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, and half notes, with some passages marked with dynamics like *mf* and *a2*. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

116

*mf*

*mf*

*f* *a2*

*f*

Maracas

Slower & Accel.

120 a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

f

mf

(choke)

120 Slower & Accel.



*A Tempo*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*A Tempo*

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

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127

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

127

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Maracas

Timp.

*ff* *fff* *gliss.* *con forza* *(stop vibration)* *+ Cast.*

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