

Alfred's Growing Band Series

Petty Harbour Bait Skiff

(Newfoundland Folk Song)

Arr. by Jim Duff

This popular folk song was written in recognition of the province's primary resource—fishing. The bait skiff is a small boat used for catching fish bait. Petty harbour is a fishing village a short distance from St. John's, the province's capital city.

The piece should be performed in a cantabile manner with careful attention to overall balance, especially where countermelodies are introduced.

INSTRUMENTATION

1 — Conductor Score	3 — 1st B♭ Trumpet
5 — 1st Flute	3 — 2nd B♭ Trumpet
5 — 2nd Flute	3 — 3rd B♭ Trumpet
2 — Oboe	2 — 1st F Horn
4 — 1st B♭ Clarinet	2 — 2nd F Horn
4 — 2nd B♭ Clarinet	2 — 1st Trombone
4 — 3rd B♭ Clarinet	2 — 2nd Trombone
1 — E♭ Alto Clarinet	2 — 3rd Trombone
2 — B♭ Bass Clarinet	2 — Baritone T.C.
2 — Bassoon	2 — Baritone B.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	1 — Timpani
2 — B♭ Tenor Saxophone	1 — Percussion (Suspended Cymbal, Crash Cymbals)
1 — E♭ Baritone Saxophone	



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(Newfoundland Folk Song)

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Jim Duff

♩ = 63

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 63

B♭ Cornets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Timpani

Percussion (Suspended Cymbal, Crash Cymbals)

Sus. Cym. *p*

Cr. Cym. *f*

p cresc. f dim.

9

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

mp

(Bs. Cl.)

(Cl. 1+2)

(Cl. 3)

(Bs. Cl.)

(Bar.)

Solo

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Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

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This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fls. (Flute), Ob. (Oboe), Cls. (Clarinets, 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones, 1, 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. (Cor Anglais, 1, 2, 3), Hns. (Horns, 1, 2), Trbs. (Trumpets, 1, 2, 3), Bar. (Baritone), Tuba, Timp. (Timpani), and Perc. (Percussion). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "Play". A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

24

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl. *mf*

B. Cl.

Bsn.

A. Saxs. 1 2 *a2*

T. Sax.

Bar. Sax.

24

Cors. 1 2 3 *mp* *a2* *mp*

Hns. 1 2 *mf* *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba

Timp.

Perc.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. (Corianders), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for each instrument, with first, second, and third parts indicated by numbers 1, 2, and 3. The music consists of melodic lines with various note values, rests, and phrasing marks. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Con Moto

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. (Cor Anglais), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for each instrument, with first, second, and third endings indicated by numbers 1, 2, and 3. The music includes various note values, rests, and dynamic markings such as *mf* and *f*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. (Corianders), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats and a 4/4 time signature. It features multiple staves for each instrument, with first and second endings indicated by '1' and '2'. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

Slowly

Fls. 1 2 *mp rit. f rit.*

Ob. *mp rit. f rit.*

Cls. 1 2 3 *mp rit. f rit.*

A. Cl. *mp rit. f rit.*

B. Cl. *mp rit. f mp rit.*

Bsn. *mp rit. f rit.*

A. Saxes 1 2 *mp rit. f rit.*

T. Sax. *mp rit. f mp rit.*

Bar. Sax. *mp rit. f rit.*

Cors. 1 2 3 *mp rit. f rit.*

Hns. 1 2 *mp rit. f rit.*

Trbs. 1 2 3 *mp rit. f mp rit.*

Bar. *mp rit. f mp rit.*

Tuba *mp rit. f mp rit.*

Timp. *p rit.*

Perc. *p rit. Choke*