

young symphonic
band series

Hungarian Dance No. 5

Johannes Brahms / Arr. by John Kinyon

Hungarian Dance No. 5 is one of a series of numbers by Brahms based on Gypsy airs. In this adaptation taken from the most popular of these, the original orchestral key of F-sharp minor has been transposed to F minor, allowing for technical simplifications, as well as more resonance as a band key. The overall form is structured as **A B A**, the middle section being in F major, giving charm and contrast to an otherwise rough country dance style.

There is much to be learned from working on this piece, and exposure to the key of F minor is particularly important. The vigor and drive of the Gypsy airs will be an exciting experience for performers and listeners as well.

INSTRUMENTATION

1 — Conductor Score	1 — E \flat Baritone Saxophone
10 — Flute	2 — F Horn
2 — Oboe	4 — 1st B \flat Cornet
2 — Bassoon	4 — 2nd B \flat Cornet
6 — 1st B \flat Clarinet	3 — 1st Trombone
6 — 2nd B \flat Clarinet	3 — 2nd Trombone
1 — E \flat Alto Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	2 — Baritone B.C.
2 — 1st E \flat Alto Saxophone	4 — Tuba
2 — 2nd E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum)
2 — B \flat Tenor Saxophone	2 — Bells & Triangle



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Hungarian Dance No. 5

FULL SCORE
Duration - 2:15

Johannes Brahms
Arr. by John Kinyon

Allegro Moderato

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, B♭ Cornets (1 and 2), Trombones (1 and 2), Baritone, Tuba, Percussion (Snare Drum, Bass Drum), Bells, and Triangle. The score is in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro Moderato'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais (Cors.), Trumpet (Trbs.), Baritone (Bar.), Tuba, Percussion (Perc.), and Bells/Triangles (Bells Tri.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. Two measures are circled with the number 9, indicating a specific section of the music.

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxs. 1
2
T. Sax.
Bar. Sax.
Hn.
1
Cors.
2
1
Trbs.
2
Bar.
Tuba
Perc.
Bells
Tri.

17

mf

17

mf

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxs. 1
A. Saxs. 2
T. Sax.
Bar. Sax.
Hn.
Cors. 1
Cors. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Perc.
Bells
Tri.

25 **A Tempo**

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

25 **A Tempo**

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Bells Tri.

33

33

p

f

f

p

p

f

f

p

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxs. 1
A. Saxs. 2
T. Sax.
Bar. Sax.
Hn.
Cors. 1
Cors. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Perc.
Bells
Tri.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxs. 1), Alto Saxophone 2 (A. Saxs. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Baritone (Bar.), Tuba, Percussion (Perc.), Bells, and Triangle (Tri.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Flute part has a melodic line with eighth and quarter notes. The Clarinet 1 and 2 parts also have melodic lines. The other instruments are mostly silent, indicated by rests. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

45

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Bells

Tri.

45

p

p

p

p

p

p

p

p

Tri.

p

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxs. 1
A. Saxs. 2
T. Sax.
Bar. Sax.
Hn.
Cors. 1
Cors. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Perc.
Bells
Tri.

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57

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxs.

2

T. Sax.

Bar. Sax.

57

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxs. 1
A. Saxs. 2
T. Sax.
Bar. Sax.
Hn.
Cors. 1
Cors. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Perc.
Bells
Tri.

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69

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxs. 1
A. Saxs. 2
T. Sax.
Bar. Sax.
Hn.
Cors. 1
Cors. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Perc.
Bells
Tri.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxs. 1), Alto Saxophone 2 (A. Saxs. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais (Cors. 1, Cors. 2), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Baritone (Bar.), Tuba, Percussion (Perc.), Bells, and Triangles (Bells Tri.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxs. 1
A. Saxs. 2
T. Sax.
Bar. Sax.
Hn.
Cors. 1
Cors. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Perc.
Bells Tri.

The image shows a page of a musical score for a large ensemble. The score is written for 16 different parts, each on a separate staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxs. 1), Alto Saxophone 2 (A. Saxs. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais (Cors. 1), Cor Anglais (Cors. 2), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Baritone (Bar.), Tuba, Percussion (Perc.), and Bells/Triangles (Bells Tri.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of six measures of music. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

85

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxs.

2

T. Sax.

Bar. Sax.

85

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Bells Tri.

93

93

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Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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