

**ALFRED'S CHALLENGER BAND SERIES**

# Theme from Mozart Symphony No. 40

Arranged by Mark Williams

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## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 – Conductor Score       | 2 – F Horn   |
| 10 – Flute                | 4 – 1st B♭ Trumpet                                       |
| 2 – Oboe                  | 4 – 2nd B♭ Trumpet                                       |
| 2 – Bassoon               | 3 – Trombone   |
| 6 – 1st B♭ Clarinet       | 2 – Baritone T.C.  |
| 6 – 2nd B♭ Clarinet       | 2 – Baritone B.C.  |
| 1 – E♭ Alto Clarinet      | 2 – Tuba   |
| 2 – B♭ Bass Clarinet      | 2 – Percussion (Snare Drum, Bass<br>Drum, Crash Cymbals) |
| 2 – 1st E♭ Alto Saxophone | 2 – Bells & Timpani                                      |
| 2 – 2nd E♭ Alto Saxophone |  |
| 2 – B♭ Tenor Saxophone    |  |
| 1 – E♭ Baritone Saxophone |  |



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# Theme from Mozart Symphony No. 40

CONDUCTOR  
Duration - 2:00

Arranged by  
Mark Williams

Allegro (♩ = 84 or ♩ = 168)

1

Flute  
Oboe

B♭ Clarinets 1  
2

E♭ Alto  
Saxophones 1  
2

B♭ Trumpets 1  
2

F Horn

Trombone

Baritone  
Tuba

Percussion  
(Snare Drum,  
Bass Drum,  
Crash Cymbals)

Bells &  
Timpani  
(B♭, F)

5

Fl.  
Ob.

Cls. 1  
2

A. Saxes. 1  
2

Tpts. 1  
2

Hn.

Trb.

Bar.  
Tuba

Perc.

Bells

9  
Fl. Ob. +Ob. *p* 10  
Cls. 1 2  
A. Saxes. 1 2 *p*  
Tpts. 1 2 *a2* *p*  
Hn. *p*  
Trb. (+T. Sx.) *p*  
Bar. Tuba *p*  
Perc.  
Bells *p*

13  
Fl. Ob. 14 15 16 *f*  
Cls. 1 2 *f*  
A. Saxes. 1 2 *f*  
Tpts. 1 2 *f*  
Hn. *f*  
Trb. *f*  
Bar. Tuba (+T. Sx.) *f*  
Perc. *f*  
Bells *f*

17 18 19 20 a2 mp (use side C) mp p

21 22 23 24 a2 p p p p

Fl. Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

25 26 27 a2 28

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

*f*

29 a2 30 31 32

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

33 34 35 36

Fl. Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

To Timp.

(+T. Sx.)

a2

37 38 39 40

Fl. Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

(stop vibration)

*p*

41 42 43 44

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

*a2*

45 46 Fl. div. 47 48

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

*p*

*p*

*1st only*





59 60 61 62 <sup>a2</sup> 63

FL. Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

64 65 66 67 68

FL. Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

*p-f*

*p*

*p-f*

*p*

*p-f*

*p*

*p-f*

*p*

*p-f* Cym. 2nd time only

*f*

*p-f*

69 70 71 72

Fl. Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

*f*

73 74 75 76 a2

Fl. Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

a2

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