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Notice the change of key signature (C# Major) in the second part of this piece. Don't let the seven sharps frighten you. Actually every degree of the C Major scale is sharpened, which makes it easy to remember. Notice the modulation into C# minor and then back to the original key of D Major which is accomplished by the use of naturals.

Impromptu in D

MICHAEL AARON

Allegretto

mp e legato

con Pedale

f

rit.

mp a tempo

f

11005A