

## **FOREWORD**

The GRADE FOUR PERFORMANCE book in THE MICHAEL AARON PIANO COURSE was especially designed to provide the student with additional material for reading, enjoyment and recital. All of the compositions in this book have been carefully graded to correlate with "The Michael Aaron Piano Course," reinforcing the instructional material that is presented in the lesson book. This collection presents original pieces from a wide range of composers, from classic to modern times.

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# Sonatina

Cornelius Gurlitt  
(1820–1901)

**Allegretto**

Use with LESSONS pages 16–17.

# Les Tambourins

Johann Philipp Kirnberger  
(1721–1783)

**Allegro**

*f*

*mp* *cresc.* *f* *Fine*

*mp* *f*

*mf-p* *D.C. al Fine*

Use with LESSONS pages 24–27.