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The time sign (C) means common time ( $\frac{1}{2}$ ). However, when written thus (♩) means ( $\frac{2}{3}$ ) alla breve. In other words, the speed is doubled.

A half note will now get 1 beat.

Quarter notes will now be played as eighth notes.

Eighth notes will now be played as sixteenth notes.

Practice SLOWLY at first with high finger legato.

The word SONATINA means—"Little Sonata."

## Sonatina

Opus 36, No. 1

(In Three Movements)

### Principal Theme (EXPOSITION)

**Allegro con spirito**

M. CLEMENTI

The musical score for the Principal Theme (EXPOSITION) of Sonatina Opus 36, No. 1 by M. Clementi is presented in four systems of piano notation. The first system, marked *f*, begins with a treble clef and a 2/3 time signature. It features a melodic line with fingerings 2, 4, 2, 1, 5, 1, 3, 4, 5, 4 and a bass line with fingering 3. The second system, marked *p*, continues the melodic line with fingerings 2, 4, 2, 1, 3, 5, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2 and the bass line with fingerings 2, 1, 4, 1, 5. The third system, labeled "Subordinate Theme (Key of G)" and marked *f*, features a treble clef with a key signature of one sharp (F#) and a melodic line with fingerings 1, 5, 1, 3, 1, 2, 1, 5, 1, 2, 3, 5, 4 and a bass line with fingerings 4, 1, 2, 1, 4, 1, 2, 1. The fourth system is the final ending, marked with a repeat sign and a double bar line, with fingerings 3, 2, 4, 5, 2, 4, 5, 1, 5, 4, 2, 1 in the treble clef and 1, 5, 1, 5, 4, 2, 1 in the bass clef.