

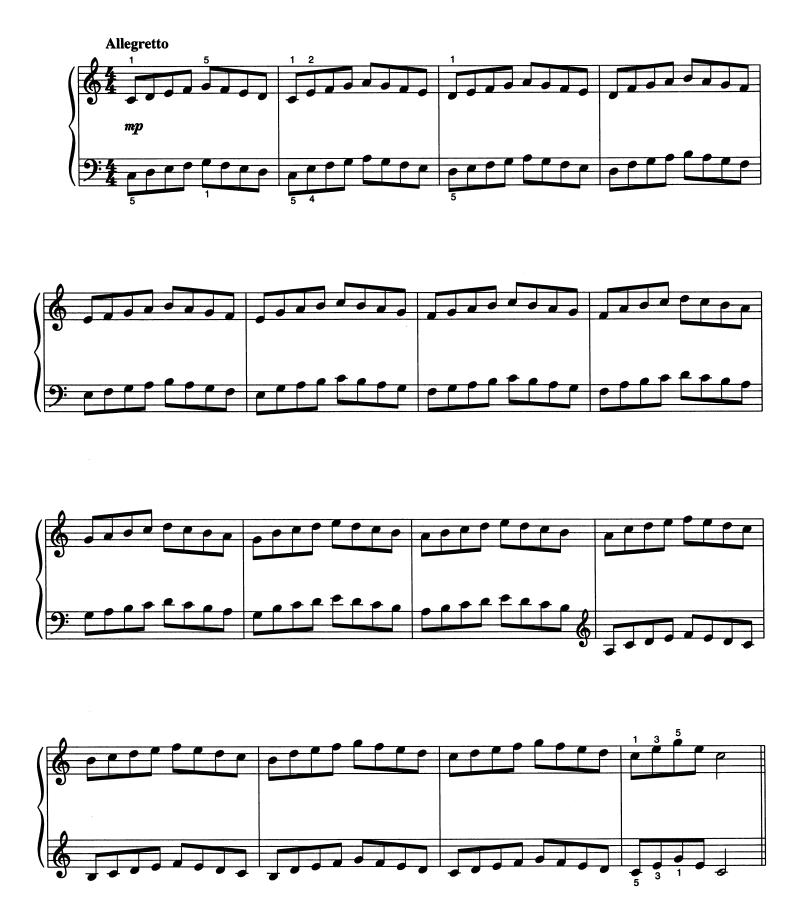
MICHAEL AARON PIANO COURSE TECHNIC

by CHRISTINE O'NEIL

FOREWORD

Piano technic is related to the necessary skill which is used to play the piano, involving finger, wrist and arm dexterity. A musical exercise is often called an etude and thus we name all these technic drills *Etudes*. It is very important for the student to play at a steady tempo, and both soft and loud to establish good practice habits. Most of the studies are of a melodic character and are designed to help the student attain control of tone and touch as well as aid in the development of the fingers, arms and wrists.

Etude No. 2



Use with LESSONS pages 6-7.

11003TC

Etude No. 13



Use with LESSONS pages 50-52.

11003TC