

Level 2

SUPPLEMENTARY SOLOS

selected and edited by
Frances Clark and Louise Goss

From *JAZZ AND BLUES BOOK 2* by David Kraehenbuehl

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Haunted House Rock

With spirit

The piano score for "Haunted House Rock" is written in common time (C) and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic and includes a first fingering (1) above the first note in the treble staff. The second system features a forte (*f*) dynamic and includes a fourth fingering (4) above a note in the treble staff and a first fingering (1) above a note in the bass staff. The third system returns to a piano (*p*) dynamic and includes a first fingering (1) above the first note in the treble staff. The fourth system features a forte (*f*) dynamic and includes a fourth fingering (4) above a note in the treble staff, a first fingering (1) above a note in the bass staff, and a third fingering (3) above a note in the treble staff. The score includes various musical notations such as slurs, accents, and dynamic markings.