

Alfred's Growing Band Series

Kaleidoscope

by John O'Reilly

DURATION — ca. 2:30

PROGRAM NOTE

One usually associates the word “kaleidoscope” with colors that change in never-ending variety. Rightly so, of course, but there is another characteristic of this interesting optical instrument that is equally fascinating since it also contributes to the logic with which the present music has been named: *design*. The colors do not just *change*; they change within the framework of perfect *symmetry*. The combination of contemporary melodic and harmonic materials with “kaleidoscopic” colors and a most imaginative use of the percussion section develops into a truly unique and dramatic work for young performers.

NOTES TO THE CONDUCTOR

The A-B-A form is easily recognizable here. The A section (from the top thru 60) must be very carefully articulated, always with a slight separation between the dotted eighth and its sixteenth. The contrast in the B section (61 thru 92) is achieved by combining legato woodwinds with a staccato bass, over all of which is superimposed a horn and saxophone line articulated in the style of the A section. The constant shifting of tonalities and the piquancy of modern harmonies should serve to broaden the listening experience of young bandsmen as well as to challenge their proficiency as performers.

INSTRUMENTATION

1 — Full Score	3 — 2nd B♭ Cornet
6 — 1st Flute and 2nd Flute	3 — 3rd B♭ Cornet
2 — Oboe	2 — 1st Horn in F
2 — Bassoon	2 — 2nd Horn in F
4 — 1st B♭ Clarinet	2 — 1st Trombone
4 — 2nd B♭ Clarinet	2 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — 3rd Trombone
2 — E♭ Alto Clarinet	2 — Baritone (B.C.)
2 — B♭ Bass Clarinet	1 — Baritone (T.C.)
1 — 1st E♭ Alto Saxophone	6 — Tubas
1 — 2nd E♭ Alto Saxophone	1 — String Bass
1 — B♭ Tenor Saxophone	1 — Mallet Percussion (Xylo., Bells)
1 — E♭ Baritone Saxophone	2 — Percussion I (Sn. Dr., B.D., Cr. Cymb)
3 — 1st B♭ Cornet	1 — Percussion II (W.B., Tamb.)



KALEIDOSCOPE

Full Score

JOHN O'REILLY

Allegro (♩=ca.112-118)

Flutes 1 2 *f* unis.

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 3 *f*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2 *f* a2 div. a2

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro (♩=ca.112-118)
(8va optional)

B♭ Cornets 1 2 3 *f* unis.

Horns in F 1 2 *f*

1 2 Trombones *f*

3 *f* *mf*

Baritone *f* *mf*

Tubas *f* *mf*

String Bass *f* *mf*

Percussion Xylo. *f*

Xylophone, Bells

Snare Drum 2 S.D. *f* *mf*

Wood Block

Tambourine

Crash Cymbals 2 Cym. *f* *mf*

Bass Drum 4 B.D.

17

Fls. 1 2

Ob.

Bsn. *mf* *mp*

Cls. 1 2 3

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxs. 1 2 *mf* *mp*

T. Sax.

Bar. Sax. *mf* *mp*

Cors. 1 2 3 *mf* *mp*

Hns. 1 2 *mf* *mp*

Trbs. 1 2 *mf* *mp*

Bar. 3 *mp*

Tubas *mp*

St. B. *mp*

Xylo. *mf* *mp*

S.D. *mf*

W.B. Tamb. *mf*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1, 2, and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. (Cor Anglais, parts 1, 2, and 3), Hns. (Horns, parts 1 and 2), Trbs. (Trumpets, parts 1 and 2), Bar. (Baritone), Tubas, St. B. (Soprano Basset), Xylo. (Xylophone), S.D. (Snare Drum), and W.B. Tamb. (Wood Block/Tambourine). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page.

unis. 33

Fls. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *f*

33

Cors. 1 *mf*

2 *mf*

3 *mf*

Hns. 1/2 *mf*

Trbs. 1/2 *f*

3 *f*

Bar. *f*

Tubas *f*

St. B. *f*

Xylo. (Xylo.) *mf*

Bells *mf*

S.D. *mf*

W.B. Tamb. *mf*

B.D. *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tubas

St. B.

Bells

S.D.

W.B. Tamb.

Cym. B.D.

Legal Use Requires Purchase

49

unis.

ff

mf

61

Fls. 1 2 *mp sempre legato*

Ob. *mp sempre legato*

Bsn. *mf* *mp sempre legato*

Cl. 1 *mf* *mp sempre legato*

Cl. 2 *mf* *mp sempre legato*

Cl. 3 *mf* *mp sempre legato*

A. Cl. *mf*

B. Cl. *mf* *mp sempre legato*

A. Saxs. 1 2 *mp* *sempre legato* *mf*

T. Sax. *mf*

Bar. Sax. *mf* *mp*

61

Cors. 1 2 3

Hns. 1 2 *a2* *mf*

Trbs. 1 2 Tuba

Trbs. 3 Tuba

Bar. *mf* *mp*

Tubas *mf* *mp*

St. B. *mf* *mp*

Xylo. Bells

S.D. *mf*

W.B. Tamb.

This image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. (Corianders), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tubas, St. B. (Soprano Baritone), Xylo. (Xylophone), Bells, and Perc. (Percussion). The score is written in standard musical notation with various clefs and time signatures. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the word "Purchase" written vertically along the right side of the watermark.

77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

77

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tubas

St. B.

Xylo.

Perc.

111

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

111

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tubas

St. B.

Xylo. (Xylo.)

Bells

S.D.

W.B. Tamb.

B.D.



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. (Cor Anglais), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tubas, St. B. (Soprano Trombone), Bells, S.D. (Snare Drum), W.B. Tamb. (Wood Block/Tambourine), and B.D. (Bass Drum). The score is written in a standard musical notation with multiple staves for each instrument. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Cors. 1, 2, 3

Hns. 1/2

Trbs. 1, 2, 3

Bar.

Tubas

St. B.

Bells (Bells)

Xylo.

S.D.

W.B. Tamb.

Cym.

B.D.

129

f

div.

129 (8va optional)

a2

ff

ff

This page contains the musical score for page 16, featuring a variety of instruments. The parts are arranged as follows:

- Fls.** (Flutes): 1 and 2 staves.
- Obs.** (Oboes): 1 and 2 staves.
- Bsn.** (Bassoons): 1 and 2 staves.
- Cls.** (Clarinets): 1, 2, and 3 staves.
- A. Cl.** (Alto Clarinet): 1 staff.
- B. Cl.** (Bass Clarinet): 1 staff.
- A. Saxes.** (Alto Saxophones): 1 and 2 staves.
- T. Sax.** (Tenor Saxophone): 1 staff.
- Bar. Sax.** (Baritone Saxophone): 1 staff.
- Cors.** (Cornets): 1, 2, and 3 staves. Includes the instruction "(8va opt.)" above the first staff.
- Hns.** (Horns): 1 and 2 staves. Includes the instruction "un1s." above the first staff.
- Trbs.** (Trumpets): 1 and 2 staves. Includes the instruction "un1s." above the first staff.
- Bar.** (Baritone): 1 staff.
- Tubas**: 1 staff.
- St. B.** (Soprano Trombone): 1 staff.
- Xylo.** (Xylophone): 1 staff.
- S.D.** (Snare Drum): 1 staff.
- W.B.** (Wood Block): 1 staff.
- Cym. B.D.** (Cymbal/Drum): 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.