

# TABLE OF CONTENTS

---

FOREWORD .....	2
REGISTRATION .....	4
THE EXPRESSION PEDAL .....	4
LOCATING THE C's .....	5
HOW THE FINGERS ARE NUMBERED .....	5
RIGHT HAND POSITION .....	6
RIGHT HAND WARM-UP .....	7
MERRILY WE ROLL ALONG (Right Hand) .....	7
LEFT HAND POSITION .....	8
LEFT HAND WARM-UP .....	9
ACCOMPANIMENT WARM-UP .....	9
PLAYING BASS AND TREBLE TOGETHER .....	10
MERRILY WE ROLL ALONG (Hands Together) .....	11
INTRODUCING D AND E FOR THE LEFT HAND .....	12
THE TWO MOST IMPORTANT CHORDS .....	12
CHORD ABBREVIATIONS .....	13
MERRILY WE ROLL ALONG (With Three-Note Chords) .....	13
INTRODUCING THE PEDALS .....	14
MERRILY WE ROLL ALONG (For Two Manuals and Pedal) .....	15
MORE ABOUT MUSIC READING .....	16
READING C, D, E, F AND G .....	16
LARGO, FROM "THE NEW WORLD" .....	17
RHYTHM (How To Count Time) .....	18
THE TIME SIGNATURE .....	18
LIGHTLY ROW .....	19
INTRODUCING F FOR LEFT HAND .....	20
THE F MAJOR CHORD .....	20
INTRODUCING THE "F" PEDAL .....	21
AURA LEE .....	22
A NEW TIME SIGNATURE .....	23
PREPARATION FOR "BEAUTIFUL BROWN EYES" .....	23
BEAUTIFUL BROWN EYES .....	24
READING CHORDS BY RECOGNITION .....	25
DRINK TO ME ONLY WITH THINE EYES .....	26
THE G SEVENTH CHORD .....	27
ODE TO JOY (Theme from The Ninth Symphony) .....	27
RECOGNIZING THE G SEVENTH CHORD .....	28
CHORD REVIEW .....	28
HI-LEE, HI-LO .....	29
POP, GOES THE WEASEL .....	30
RED RIVER VALLEY (Five Finger Version) .....	31
QUIZ .....	32
CERTIFICATE OF PROMOTION .....	33



## LIGHTLY ROW...

C                    G                    C

4                    4                    4

COUNT: 1 2 3 4    1 2 3 4 etc.

1 2 3 4            1 2 3 4            1 2 3 4

5                    5                    5

Music staff: Treble clef, 4/4 time. Bass staff: Bass clef, 4/4 time. Fingerings: 1, 2, 3, 4, 5. Rhythms: eighth notes, sixteenth notes.

G                    C

4

1 2 3 4            1 2 3 4            1 2 3 4

5                    5                    5

Music staff: Treble clef, 4/4 time. Bass staff: Bass clef, 4/4 time. Fingerings: 1, 2, 3, 4, 5. Rhythms: eighth notes, sixteenth notes.

G                    C

4

1 2 3 4            1 2 3 4            1 2 3 4

5                    5                    5

Music staff: Treble clef, 4/4 time. Bass staff: Bass clef, 4/4 time. Fingerings: 1, 2, 3, 4, 5. Rhythms: eighth notes, sixteenth notes.

G                    C

4

1 2 3 4            1 2 3 4            1 2 3 4

5                    5                    5

Music staff: Treble clef, 4/4 time. Bass staff: Bass clef, 4/4 time. Fingerings: 1, 2, 3, 4, 5. Rhythms: eighth notes, sixteenth notes.



# Beautiful Brown Eyes

C

F

COUNT: 1 2 3      1 2 3      1 2 3      1 2 3

G

C

F

COUNT: 1 2 3 etc.      1 2 3      1 2 3

C

F

G

C

Sheet music for "Beautiful Brown Eyes" featuring four staves of musical notation. The first staff (C) starts with a treble clef, 3/4 time, and a key signature of one sharp. It includes a count-in section with '1 2 3' followed by measures of music. The second staff (F) starts with a treble clef, 3/4 time, and a key signature of one sharp. It also includes a count-in section with '1 2 3' followed by measures of music. The third staff (G) starts with a treble clef, 3/4 time, and a key signature of one sharp. It includes a count-in section with '1 2 3 etc.' followed by measures of music. The fourth staff (C) starts with a treble clef, 3/4 time, and a key signature of one sharp. It includes a count-in section with '1 2 3' followed by measures of music. The fifth staff (F) starts with a treble clef, 3/4 time, and a key signature of one sharp. It includes a count-in section with '1 2 3' followed by measures of music. The sixth staff (G) starts with a treble clef, 3/4 time, and a key signature of one sharp. It includes a count-in section with '1 2 3' followed by measures of music. The seventh staff (C) starts with a treble clef, 3/4 time, and a key signature of one sharp. It includes a count-in section with '1 2 3' followed by measures of music.