## sixth-sense blues

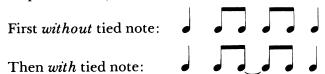
## **Building Blocks**



**Comments** • The following exercise is suggested for building blocks 1 and 4.



• Tap out the rhythm of measure 2 before playing.



• Building block 3 can be understood as a C minor—C major chord:



• Measure 14. The student can locate the white-key 6ths first, then add the lower black keys:



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