

# REINAGLE

## 24 SHORT AND EASY PIECES

EDITED BY MAURICE HINSON & ANNE McCLENNY KRAUSS

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### PREFACE

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Alexander Reinagle (1756–1809) wrote these pieces for his pupils in England and Scotland. When he came to the United States in 1786 he brought the music with him to use in his studio here. Among his pupils was Nellie Custis, adopted daughter of George Washington. A copy of the 24 pieces can be seen today on the harpsichord in the music room at Mount Vernon.

Beginners like to play with both hands from the first lesson. Reinagle understood this and wrote the very first piece for both right and left hands. He marked excellent fingerings, which are kept in this edition.

In the 18th century, the pieces were played on both harpsichord and piano. This probably accounts for the lack of articulation and dynamic markings, since they would have been different for the two instruments. We, the editors, have added them to many of these pieces to make a successful performance easier.

*Maurice Hinson*

*Anne McClenny Krauss*

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# 24 SHORT AND EASY PIECES

ALEXANDER REINAGLE  
Edited by Anne McClenny Krauss  
and Maurice Hinson

## I. MINUETTO

**Allegretto**

The first system of Minuetto I consists of two staves. The treble clef staff contains a melody of eighth notes with fingerings 1, 2, 3, 3, 4, 5, 1. The bass clef staff contains a bass line of eighth notes with fingerings 1, 4, 1. The dynamic marking *f* is placed above the first note of the bass line.

The second system of Minuetto I consists of two staves. The treble clef staff continues the melody with fingerings 3, 2, 1, 5, and 3. The bass clef staff continues the bass line with fingerings 1, 4, and 3. The dynamic marking *p* is placed above the first note of the bass line.

## II. MINUETTO

**Allegretto**

The first system of Minuetto II consists of two staves. The treble clef staff contains a melody of eighth notes with fingerings 5, 3, 1, 1, 3. The bass clef staff contains a bass line of eighth notes with fingerings 1, 4, and 4. The dynamic marking *f-p* is placed above the first note of the bass line. The instruction *(non repeat)* is placed at the end of the system.

The second system of Minuetto II consists of two staves. The treble clef staff continues the melody with fingerings 3, 4, 3, 1. The bass clef staff continues the bass line with fingerings 4, 4, and 4. The dynamic marking *mp* is placed above the first note of the bass line, and *f* is placed above the fourth note of the bass line.