

# MEADOWLANDS

Russian Folk Song

Arranged by

**James MacBeth**

Duration - 2:20

## Program Note

There is often a raw and barbaric vigor in the sound of Russian folk music. In this characteristic tune, the minor mode coupled with a driving rhythmic beat may conjure various images—perhaps one of wild horses, rattling sabers and frozen tundra. In this imaginative setting the melody is first heard from afar, the snare drum and low - register clarinets being barely audible. The riders gradually emerge as the music mounts in loudness and fury. Then, the climax having passed, men and horses slowly diminish into the distance until the mind's eye sees only a silent wasteland of white and the ear hears only the falling snow.

## INSTRUMENTATION

1 – Full Score	3 – 1st Bb Cornet
6 – Flute	3 – 2nd Bb Cornet
4 – 1st Bb Clarinet	3 – 3rd Bb Cornet
4 – 2nd Bb Clarinet	2 – 1st Horn in F
4 – 3rd Bb Clarinet	2 – 2nd Horn in F
2 – Eb Alto Clarinet	2 – 1st Trombone
2 – Bb Bass Clarinet	2 – 2nd Trombone
2 – Oboe	2 – 3rd Trombone
2 – Bassoon	2 – Baritone (B.C.)
1 – 1st Eb Alto Saxophone	1 – Baritone (T.C.)
1 – 2nd Eb Alto Saxophone	6 – Tuba
1 – Bb Tenor Saxophone	4 – Percussion (Snare Dr.,
1 – Eb Baritone Saxophone	Bass Dr., Tenor Dr., Cymbal)



# Meadowlands

Arr. by James MacBeth

Time: 2:20

Full Score

Risoluto

[5] March moderato

Flutes

Oboes

Bassoon

1

2

3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1

2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2

3

B♭ Cornets

*f*

*f*

*f*

*f*

*f*

1

2

F Horns

*f*

1

2

3

Trombones

*f*

*f*

*f*

Baritone

Tuba

Percussion

*f*

*f*

*f*

*pp*

*pp*

Bass Cl., Bsn.

Fl.  
Ob.  
Bsn.  
1  
B $\flat$  Cls. 2  
3  
A. Cl.  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Cors. 2  
3  
1  
Hns. 2  
1  
Trbs. 2  
3  
Bar.  
Tuba  
Perc.



Fl.  
Ob.  
Bsn.  
1  
Bb Cls. 2  
3  
A. Cl.  
B. Cl.  
1  
A. Saxs.  
2  
T. Sax.  
Bar. Sax.  
1  
Cors. 2  
3  
1  
Hns.  
2  
1  
Trbs. 2  
3  
Bar.  
Tuba  
Perc.

The image displays a page of a musical score for a large ensemble. The score is organized into systems for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cls. 1, 2, 3, A. Cl., B. Cl.), Saxophones (A. Saxs. 1, 2, T. Sax., Bar. Sax.), Corsos (Cors. 1, 2, 3), Horns (Hns. 1, 2), Trumpets (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, and Percussion (Perc.). The music is written in a key signature of two flats (Bb) and a common time signature (C). The percussion part features a complex rhythmic pattern with many sixteenth notes. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page.



This page contains the musical score for rehearsal mark [27]. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Bb Cls. (B-flat Clarinet)
- 2 Bb Cls. (B-flat Clarinet)
- 3 Bb Cls. (B-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1 A. Saxs. (Alto Saxophone)
- 2 A. Saxs. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Cors. (Cornet)
- 2 Cors. (Cornet)
- 3 Cors. (Cornet)
- 1 Hns. (Horn)
- 2 Hns. (Horn)
- 1 Trbs. (Trumpet)
- 2 Trbs. (Trumpet)
- 3 Trbs. (Trumpet)
- Bar. (Baritone)
- Tuba
- Perc. (Percussion)

The score begins at rehearsal mark [27] with a dynamic marking of *mp*. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes. A large red watermark reading "PREVIEW Only" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

1

Hns.

2

1

Trbs. 2

3

Bar.

Tuba

Perc.

Add Tenor  
Drum, Cym.

[36]

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

A. Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

Cors. 2 *mf*

3 *mf*

1 *mf*

Hns. 2 *mf*

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Perc. *mf*

[36]



[45]

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

1

Hns.

2

1

Trbs.

2

3

Bar.

Tuba

Perc.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cls. 1 & 2 (B-flat Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxs. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. 1, 2, & 3 (Cornets), Hns. 1 & 2 (Horns), Trbns. 1, 2, & 3 (Trombones), Bar. (Baritone), Tuba, and Perc. (Percussion). The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mp*, and *mf*. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the center of the page.

[53]

Fl.

Ob.

Bsn.

Fl. *molto rit.* *ff*

Ob. *molto rit.* *ff*

Bsn. *molto rit.* *ff*

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bb Cls. 1 *molto rit.* *ff*

Bb Cls. 2 *molto rit.* *ff*

Bb Cls. 3 *molto rit.* *ff*

A. Cl. *molto rit.* *ff*

B. Cl. *molto rit.* *ff*

A. Saxs.

T. Sax.

Bar. Sax.

A. Saxs. 1 *molto rit.* *ff*

A. Saxs. 2 *molto rit.* *ff*

T. Sax. *molto rit.* *ff*

Bar. Sax. *molto rit.* *ff*

[53]

Cors.

Hns.

Trbs.

Bar.

Tuba

Perc.

Cors. 1 *molto rit.* *ff*

Cors. 2 *molto rit.* *ff*

Cors. 3 *molto rit.* *ff*

Hns. 1 *molto rit.* *ff*

Hns. 2 *molto rit.* *ff*

Trbs. 1 *molto rit.* *ff*

Trbs. 2 *molto rit.* *ff*

Trbs. 3 *molto rit.* *ff*

Bar. *molto rit.* *ff*

Tuba *molto rit.* *ff*

Perc. *molto rit.* *ff*

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