

MEADOWLANDS

Russian Folk Song

Arranged by

James MacBeth

Duration - 2:20

Program Note

There is often a raw and barbaric vigor in the sound of Russian folk music. In this characteristic tune, the minor mode coupled with a driving rhythmic beat may conjure various images—perhaps one of wild horses, rattling sabers and frozen tundra. In this imaginative setting the melody is first heard from afar, the snare drum and low - register clarinets being barely audible. The riders gradually emerge as the music mounts in loudness and fury. Then, the climax having passed, men and horses slowly diminish into the distance until the mind's eye sees only a silent wasteland of white and the ear hears only the falling snow.

INSTRUMENTATION

1 - Full Score	3 - 1st Bb Cornet
6 - Flute	3 - 2nd Bb Cornet
4 - 1st Bb Clarinet	3 - 3rd Bb Cornet
4 - 2nd Bb Clarinet	2 - 1st Horn in F
4 - 3rd Bb Clarinet	2 - 2nd Horn in F
2 - Eb Alto Clarinet	2 - 1st Trombone
2 - Bb Bass Clarinet	2 - 2nd Trombone
2 - Oboe	2 - 3rd Trombone
2 - Bassoon	2 - Baritone (B.C.)
1 - 1st Eb Alto Saxophone	1 - Baritone (T.C.)
1 - 2nd Eb Alto Saxophone	6 - Tuba
1 - Bb Tenor Saxophone	4 - Percussion (Snare Dr.,
1 - Eb Baritone Saxophone	Bass Dr., Tenor Dr., Cymbal)



Meadowlands

Time: 2:20

Arr. by James MacBeth

Full Score

Risoluto

[5] March moderato

Flutes

Oboes

Bassoon

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Cornets

2

3

F Horns

1

2

Trombones

2

3

Baritone

Tuba

Percussion

Risoluto

[5] March moderato

Bass Cl., Bsn.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cls. (B-flat Clarinets, parts 1, 2, and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. (Cor Anglais, parts 1, 2, and 3), Hns. (Horns, parts 1 and 2), Trbs. (Trumpets, parts 1, 2, and 3), Bar. (Baritone), Tuba, and Perc. (Percussion). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwind parts include various note values and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page, and 'Legal Use Requires Purchase' is written below it.

[18]

div.

p

p

p

Fl.
Ob.
Bsn.
1
Bb Cls. 2
3
A. Cl.
B. Cl.
1
A. Saxs.
2
T. Sax.
Bar. Sax.
1
Cors. 2
3
Hns. 2
1
Trbs. 2
3
Bar.
Tuba
Perc.

Detailed musical score for page 4, rehearsal mark [18]. The score is in a key signature of one flat (B-flat) and a common time signature. It features staves for Flute, Oboe, Bassoon, Clarinets in B-flat (3 parts), Alto Clarinet, Bass Clarinet, Oboe I and II, Saxophones (Alto, Tenor, Baritone), Cor Anglais (3 parts), Horns (2 parts), Trumpets (3 parts), Baritone, Tuba, and Percussion. The percussion part features a complex rhythmic pattern. The woodwinds play melodic lines, often marked *p* (piano) and *div.* (divisi). The strings are mostly silent on this page, with the tuba and percussion providing the rhythmic foundation. A large red watermark is overlaid diagonally across the page.

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[18]

Solo

p

p

p

Fl.

Ob.

Bsn.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

1

Hns.

2

1

Trbs. 2

3

Bar.

Tuba

Perc.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1 Bb Cls. (B-flat Clarinet), 2 Bb Cls. (B-flat Clarinet), 3 Bb Cls. (B-flat Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), 1 A. Saxs. (Alto Saxophone), 2 A. Saxs. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 Cors. (Horn), 2 Cors. (Horn), 3 Cors. (Horn), 1 Hns. (Trumpet), 2 Hns. (Trumpet), 1 Trbs. (Trombone), 2 Trbs. (Trombone), 3 Trbs. (Trombone), Bar. (Baritone), Tuba, and Perc. (Percussion). The score begins with a rehearsal mark [27] and a dynamic marking of *mp* (mezzo-piano). The percussion part features a rhythmic pattern of eighth notes. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is superimposed over the score.

Fl.

Ob.

Bsn.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Cors.

2

3

1

Hns.

2

1

Trbs.

2

3

Bar.

Tuba

Perc.

Add Tenor
Drum, Cym.



[36]

The image displays a page of a musical score for a symphonic band or orchestra. The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cls. 1 & 2 (B-flat Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxs. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. 1, 2, & 3 (Cornets), Hns. 1 & 2 (Horns), Trbs. 1, 2, & 3 (Trumpets), Bar. (Baritone), Tuba, and Perc. (Percussion). The score begins with a rehearsal mark [36]. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the start of each instrument's part. The percussion part features a steady rhythmic pattern of eighth notes. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page.

[45]

Fl.

Ob.

Bsn.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs. 2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Perc.

[45]



Fl.

Ob.

Bsn.

1
Bb Cls. 2

3
A. Cl.

B. Cl.

1
A. Saxs.

2

T. Sax.

Bar. Sax.

1
Cors. 2

3

1
Hns. 2

1
Trbbs. 2

3

Bar.

Tuba

Perc.

This page of a musical score contains 18 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinets (Bb Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxs. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Corsos (Cors. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Trbbs. 1, 2, and 3), Baritone (Bar.), Tuba, and Percussion (Perc.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark with the text 'Preview Requires Purchase' is overlaid diagonally across the entire page.

[53]

Fl.

Ob.

Bsn.

Fl. *molto rit.* *ff*

Ob. *molto rit.* *ff*

Bsn. *molto rit.* *ff*

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bb Cls. 1 *molto rit.* *ff*

Bb Cls. 2 *molto rit.* *ff*

Bb Cls. 3 *molto rit.* *ff*

A. Cl. *molto rit.* *ff*

B. Cl. *molto rit.* *ff*

A. Saxs.

T. Sax.

Bar. Sax.

A. Saxs. 1 *molto rit.* *ff*

A. Saxs. 2 *molto rit.* *ff*

T. Sax. *molto rit.* *ff*

Bar. Sax. *molto rit.* *ff*

Cors.

Hns.

Trbs.

Bar.

Tuba

Cors. 1 *molto rit.* *ff*

Cors. 2 *molto rit.* *ff*

Cors. 3 *molto rit.* *ff*

Hns. 1 *molto rit.* *ff*

Hns. 2 *molto rit.* *ff*

Trbs. 1 *molto rit.* *ff*

Trbs. 2 *molto rit.* *ff*

Trbs. 3 *molto rit.* *ff*

Bar. *molto rit.* *ff*

Tuba *molto rit.* *ff*

Perc.

Perc. *molto rit.* *ff*

[53]



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