Alfred's Growing Band Series

Kings Go Forth

By John O'Reilly

DURATION 2:15

PROGRAM NOTE

A martial introduction sets the mood for the opening theme of this composition. Its contemporary flavor is enhanced by a rich melody and contrasting second theme. The composition closes with the original theme being restated. This work is truly a blending of varied musical elements.

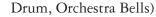
CONDUCTOR'S NOTE

"Kings Go Forth" is in A–B–A form with a development of the introduction separating the A and B themes. This section, $\overline{\mathbb{C}}$ – $\overline{\mathbb{D}}$, should be played in a crisp, brilliant style, Careful attention should be given to the bass line at $\overline{\mathbb{A}}$. It should be staccato, but not too "chopped". On the other hand, be sure to retain the legato feeling in the woodwind accompaniment at $\overline{\mathbb{D}}$.

INSTRUMENTATION

- 1 Conductor Score
- 6 Flutes
- 4 1st B♭ Clarinet
- 4 2nd Bb Clarinet
- 4 3rd B Clarinet
- 2 E Alto Clarinet
- 2 B Bass Clarinet
- 2 Oboe
- 2 Bassoon
- 2 1st and 2nd Eb Alto Saxophone
- 1 B Tenor Saxophone
- 1 E Baritone Saxophone

- 3 1st B♭ Cornet
- 2nd Bb Cornet
- 3 3rd Bb Cornet
- 2 1st & 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 1 Baritone T.C.
- 2 Baritone B.C.
- 6 Tubas
- 4 Percussion (Snare Drum, Cymbal, Bass





KINGS GO FORTH



















