

Alfred's Growing Band Series

Kings Go Forth

By John O'Reilly

DURATION 2:15

PROGRAM NOTE

A martial introduction sets the mood for the opening theme of this composition. Its contemporary flavor is enhanced by a rich melody and contrasting second theme. The composition closes with the original theme being restated. This work is truly a blending of varied musical elements.

CONDUCTOR'S NOTE

"Kings Go Forth" is in A–B–A form with a development of the introduction separating the A and B themes. This section, **C**–**D**, should be played in a crisp, brilliant style. Careful attention should be given to the bass line at **A**. It should be staccato, but not too "chopped". On the other hand, be sure to retain the legato feeling in the woodwind accompaniment at **D**.

INSTRUMENTATION

1 — Conductor Score	3 — 1st B♭ Cornet
6 — Flutes	3 — 2nd B♭ Cornet
4 — 1st B♭ Clarinet	3 — 3rd B♭ Cornet
4 — 2nd B♭ Clarinet	2 — 1st & 2nd F Horn
4 — 3rd B♭ Clarinet	2 — 1st Trombone
2 — E♭ Alto Clarinet	2 — 2nd Trombone
2 — B♭ Bass Clarinet	2 — 3rd Trombone
2 — Oboe	1 — Baritone T.C.
2 — Bassoon	2 — Baritone B.C.
2 — 1st and 2nd E♭ Alto Saxophone	6 — Tubas
1 — B♭ Tenor Saxophone	4 — Percussion (Snare Drum, Cymbal, Bass Drum, Orchestra Bells)
1 — E♭ Baritone Saxophone	



KINGS GO FORTH

Full Score

JOHN O'REILLY

Duration: 2:15

Maestoso ♩=92

1st Fl. 8va (optional)

1st Fl. 8va (optional)

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1/2

B♭ Cornets 1/2/3

Trombones 1/2/3

Baritone

Tubas

Orchestra Bells

Snare Drum

Bass Drum

Crash Cymbal

A

Fls. 1 2

Ob.

Bsn.

Bb Cls. 1 2 3

Alto Cl.

Bass Cl.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

A

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tubas

1 only

Orch. Bells

Sn. Dr.

B. Dr.

Cym.



Fls. 1 2

Ob.

Bsn.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Hns.

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tubas

Orch. Bells

Sn. Dr.
B. Dr.

Cym.

This page contains the musical score for the fourth page of a symphony. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Cor Anglais (1, 2, and 3), Trumpets (1, 2, and 3), Baritone, and Tubas. The percussion section includes Orchestral Bells, Snare Drum, Bass Drum, and Cymbals. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is superimposed over the score.

B

1st Fl. 8va

Fls. 1/2

Ob.

Bsn.

B♭ Cls. 1/2/3

Alto Cl.

Bass Cl.

Alto Saxs. 1/2

Ten. Sax.

Bar. Sax.

B

Hns. 1/2

Cors. 1/2/3

Trbs. 1/2/3

Bar.

Tubas

Orch. Bells

Sn. Dr.
B. Dr.

Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tutti



This page contains a musical score for a symphony orchestra and woodwind section. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Bsn. (Bassoon), Bb Cls. (B-flat Clarinets), Alto Cl. (Alto Clarinet), Bass Cl. (Bass Clarinet), Alto Saxs. (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tubas (Tuba), Orch. Bells (Orchestra Bells), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/2 time signature. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

C

Fls. 1/2

Ob.

Bsn.

B♭ Cls. 1/2/3

Alto Cl.

Bass Cl.

Alto Saxs. 1/2

Ten. Sax.

Bar. Sax.

Hns. 1/2

Cors. 1/2/3

Trbs. 1/2/3

Bar.

Tubas

Orch. Bells

Sn. Dr. B. Dr.

Cym.

D

Fls. 1
2

Ob.

Bsn.

B♭ Cls. 1
2
3

Alto Cl.

Bass Cl.

Alto Saxs. 1
2

Ten. Sax.

Bar. Sax.

Hns. 1
2

Cors. 1
2
3

Trbs. 1
2

Bar.

Tubas

Orch. Bells

Sn. Dr.
B. Dr.

Cym.

E

Fls. 1
2

Ob.

Bsn.

B♭ Cls. 1
2
3

Alto Cl.

Bass Cl.

Alto Saxs. 1
2

Ten. Sax.

Bar. Sax.

E

Hns. 1
2

Cors. 1
2
3

Trbs. 1
2
3

Bar.

Tubas

Orch. Bells

Sn. Dr.
B. Dr.

Cym.



rit.

1st Fl. 8va

Fls. 1/2

Ob.

Bsn.

Bb Cls. 1

2/3

Alto Cl.

Bass Cl.

Alto Saxs. 1/2

Ten. Sax.

Bar. Sax.

rit.

Hns. 1/2

Cors. 1

2/3

Trbs. 1/2

3

Bar.

Tubas

Orch. Bells

Sn. Dr.

B. Dr.

Cym.



F *a tempo*

Fls. 1/2

Ob.

Bsn.

Bb Cls. 1/2/3

Alto Cl.

Bass Cl.

Alto Saxs. 1/2

Ten. Sax.

Bar. Sax.

Hns. 1/2

Cors. 1/2/3

Trbs. 1/2/3

Bar.

Tubas

Orch. Bells

Sn. Dr.
B. Dr.

Cym.

rit.

Fls. 1 2

Ob.

Bsn.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

rit.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tubas

Orch. Bells

Sn. Dr.
B. Dr.
Cym.

This page of a musical score contains 18 staves. The top section includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The bottom section includes Horns (1 and 2), Cor Anglais (1, 2, and 3), Trumpets (1, 2, and 3), Baritone, Tubas, and a Percussion staff for Snare Drum, Bass Drum, and Cymbals. A 'rit.' (ritardando) marking is placed above the first staff and above the Horns staff. The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page.