

Suzuki®

RECORDER SCHOOL

Volume 2
Soprano Recorder
Recorder Part

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When we “half-hole” we maintain light contact with the thumb-hole perimeter. The size of the thumb hole opening (aperture) usually varies. In this case the thumb covers less of the thumb hole.



In this case more of the thumb hole is covered. The angle at the thumb joint depends on the thumb length, and on the various positions required as we play. To develop efficient technique, carefully practice the thumb movements required to change positions. The wrist remains stable.

C Major arpeggio

Preparatory Studies

6

Aria

Anonymous

Andante ♩ = 92

1. Play the first note of each pair of eighth notes a little longer than the second note.