

Venetian Gondola Song

from *Songs Without Words, Book 2*

Barcarolle, extrait du *Chant sans paroles, Livre II*

Venetianisches Gondellied, aus *Lieder ohne Worte, Band 2*

Canción de la góndola veneciana, del Libro 2 de las *Canciones sin palabras*

Allegretto tranquillo

Felix Mendelssohn (1809–1847)

Op. 30, No. 6



4

6

11

16

21

p

f

dim.

p cantabile

sf

p

cresc.

Sonata in D Minor ^a

Sonate en ré mineur

Sonate in d-moll

Sonata en re menor

Domenico Scarlatti (1685–1757)

K. 9; L. 413



Allegro

p

Musical score for measures 1-5 in D minor. The right hand starts with a melodic line, and the left hand provides harmonic support. Measure 4 includes a trill (tr) and fingering 3, 1, 3. Measure 5 includes fingering 5, 2. Fingerings 1, 2, 1, 2, 1, 2, 4, 1, 3, 5 are indicated for the right hand.

5

mf *dim.* *p*

Musical score for measures 6-9. Dynamics range from mezzo-forte (mf) to piano (p). Measure 9 includes fingering 1, 3, 1. Fingerings 2, 2, 3, 2, 3, 2, 3, 4, 5 are indicated for the left hand.

9

mf

Musical score for measures 10-12. Measure 12 includes a trill (tr). Fingerings 2, 3, 1, 2, 3, 1, 1, 3, 1, 3, 4, 1, 4, 1, 3, 5 are indicated for the right hand.

13

p *mf*

Musical score for measures 13-15. Measure 13 includes a trill (tr) and fingering 2, 1. Measure 14 includes a trill (tr) and fingering 31. Measure 15 includes a trill (tr) and fingering 2. Fingerings 1, 2, 1, 3, 1, 2, 1, 2, 5, 5, 4-5 are indicated for the left hand.

^a This sonata is often called “Pastorale.”
 On appelle souvent cette sonate « Pastorale ».

Diese Sonate wird auch “Pastorale” genannt.
 Esta sonata muchas veces se llama “Pastoral”.

^b

Musical fragment for trill exercise b: a trill on G4 with fingerings 3, 2, 1.

^d

Musical fragment for trill exercise d: a trill on G4 with fingerings 3, 1, 2.

^c

Musical fragment for trill exercise c: a trill on G4 with fingerings 2, 3.

^e

Musical fragment for trill exercise e: a trill on G4 with fingerings 1, 3, 2, 3, 2.

Spanish Dance No. 5 (Andaluza) ^a

from 12 Spanish Dances

La danse espagnole no 5 (Andaluza) des 12 Danses espagnoles

Spanischer Tanz Nr. 5 (Andaluza), aus 12 Spanische Tänze

Danza española no 5 (Andaluza), de 12 Danzas españolas

Enrique Granados
(1867–1916)

Andantino, quasi allegretto



^a This dance is often called “Playera.”
On appelle souvent cette danse « Playera ».

Dieser Tanz wird auch “Playera” genannt.
Esta danza muchas veces se llama “Pastoral”.

O Polichinelo

from *A prole do bebê no. 1*

Punch, from *Baby's Family, Book 1*

Le polichinelle, extrait de *La Famille du bébé, 1^{er} livre*

Der Kasperl, aus *Die Familie des kleinen Kindes*

Polichinela, de *Familia del bebé, Libro 1*

Heitor Villa-Lobos
(1887–1959)



Vivo

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a series of chords, each marked with a 'V' (vibrato) and a dynamic marking of *p* (piano). The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. Above the first staff, there are fingering numbers: 4, 2, 1, 1, 3, 3, 3, 4(5), 2(3), 1(1), 4, 2, 1, 1. Below the second staff, there are measure numbers: 1/4, 1/2, 1/2, 2/3(1), 1/4.

The second system of musical notation continues the piece. The upper staff has a dynamic marking of *sf* (sforzando) and continues with chords marked with 'V'. The lower staff continues with eighth-note accompaniment. Measure numbers 1/4, 1/2, 1/2, 2/3(1), 1/4 are indicated below the staff.

The third system of musical notation shows the continuation of the piece. The upper staff features more complex chordal textures with fingering numbers 1, 2, 3, 4, 5, 6. The lower staff continues with eighth-note accompaniment, including some triplets. Measure numbers 4, 2, 3, 2, 4, 3, 3, 2, 2 are indicated below the staff.

10

The fourth system of musical notation concludes the piece. The upper staff features a melodic line with a long slur over the final notes. The lower staff continues with eighth-note accompaniment. Measure numbers 3, 3, 2, 2, 2, 2 are indicated below the staff.