

CONTENTS

	Introduction.....	5
1	Twinkle, Twinkle, Little Star Variations, S. Suzuki	6
2	French Folk Song, Folk Song.....	8
3	Lightly Row, Folk Song	9
4	Song of the Wind, Folk Song	10
5	Go Tell Aunt Rhody, Folk Song	11
6	O Come, Little Children, Folk Song	12
7	May Song, Folk Song.....	13
8	Allegro, S. Suzuki	14
9	Perpetual Motion, S. Suzuki.....	15
10	Long, Long Ago, T. H. Bayly.....	16
11	Allegretto, S. Suzuki	16
12	Andantino, S. Suzuki	17
13	Rigadoon, H. Purcell	18
14	Etude, S. Suzuki.....	19
15	Happy Farmer, R. Schumann	20
16	Minuet in C, J. S. Bach	22
17	Minuet No. 2, J. S. Bach.....	23

1

Twinkle, Twinkle, Little Star Variations

Cello 2

Shinichi Suzuki

Theme

The first line of musical notation for the theme, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, and E4-F#4-G4-A4.

5

The second line of musical notation for the theme, containing four measures: B4-C5-D5-E5, F#5-G5-A5-B5, C6-D6-E6-F#6, and G6-A6-B6-C7.

9

The third line of musical notation for the theme, containing four measures: D7-E7-F#7-G7, A7-B7-C8-D8, E8-F#8-G8-A8, and B8-C9-D9-E9. The piece concludes with a double bar line.

Variation A

Variation A: The first line of musical notation for Variation A, featuring a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note chords, with the word "etc." following.

Variation B

Variation B: The first line of musical notation for Variation B, featuring a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note chords, with the word "etc." following.

Variation C

Variation C: The first line of musical notation for Variation C, featuring a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note chords, with the word "etc." following.

Variation D

Variation D: The first line of musical notation for Variation D, featuring a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures of sixteenth-note chords, with the word "etc." following.