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# THE KING'S MARCH

J. Clarke

Moderato

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked *mf* and includes a *Moderato* tempo instruction. The second system begins with a measure number '5' in a box. The third system begins with a measure number '9' in a box and includes a *f* dynamic marking. The fourth system begins with a measure number '13' in a box and includes a *V* (accents) marking. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (4, 0, 4). The piece concludes with a double bar line and repeat dots.