

Suzuki[®]

VIOLA SCHOOL

Volume 3
Viola Part
Revised Edition

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Transcribed for Viola and Piano by Doris Preucil

1 Gavotte

P. Martini

Allegro moderato

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled 'A'. The second staff starts at measure 5 and includes a dynamic marking of *mp* and a second ending bracket labeled 'B'. The third staff starts at measure 10 and includes dynamic markings of *p* and *mf*. The fourth staff starts at measure 15 and includes a dynamic marking of *p* and a first ending bracket labeled 'A'. The fifth staff starts at measure 20 and includes a dynamic marking of *f* and a third ending bracket labeled 'C'. The sixth staff starts at measure 25 and includes a dynamic marking of *p*. The seventh staff starts at measure 30 and includes a dynamic marking of *mf* and a first ending bracket labeled 'A'. The eighth staff starts at measure 35. The ninth staff starts at measure 40 and includes dynamic markings of *f*, *p*, and *f*, along with a fourth ending bracket labeled 'D'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 4, 3, 1, 2).

*See practice suggestions on page 22.

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Humoresque

A. Dvořák

Poco lento e grazioso

p *leggiero* frog

5 *p* frog 4

9 *mf* 1 0 4 3 3 0 2 2

13 1 0 4 3 3 0 2 2 4 3 *rit.*

17 *p* *a tempo* 4 4

21 *p* 4 4 0 3 2 1 3 2 1 *rit. e dim.*

25 *f* *a tempo* *f* 4