

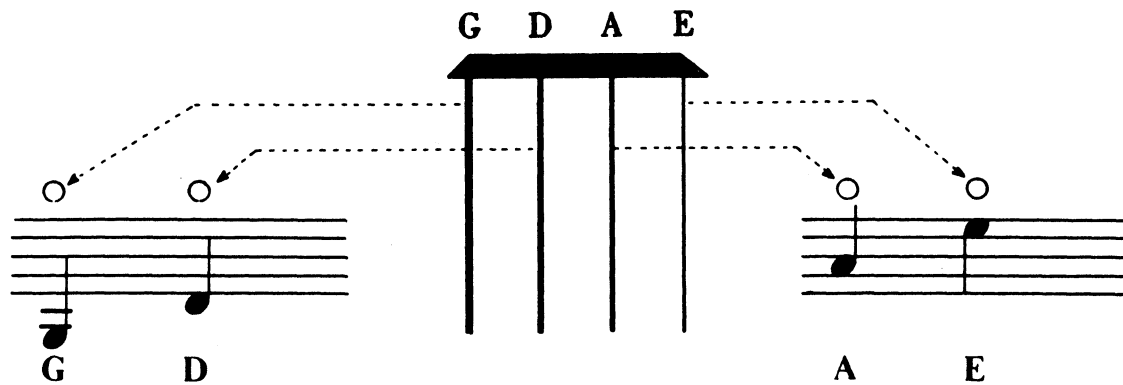
CONTENTS

Part I	5
<i>First Position</i>	
<i>Note Reading and Exercises for Volume 1</i>	
<i>Theory, Time Signature, Rhythm and Note Duration</i>	
Part II	19
<i>First Position</i>	
<i>Exercises for Volume 1</i>	
<i>Sharps, Flats and Naturals in Volume 2 and 3</i>	
Part III	32
<i>Exercises for Precise Rhythm</i>	
<i>Intonation, Names of Notes, Dynamics and Note</i>	
<i>Reading for Exercises Involving Flats</i>	
Part IV	45
<i>Exercises for the Seitz Concerto in Volume 4</i>	
<i>Rhythm and Note Reading</i>	
<i>Second Position Note Reading and Exercises</i>	
Part V	59
<i>Application of Reading Ability</i>	
Part VI	74
<i>Third Position Note Reading and Exercises</i>	
<i>First, Second and Third Position Comprehensive</i>	
<i>Reading Exercises</i>	
Part VII	88
<i>Fourth Position Note Reading and Exercises</i>	
<i>Fifth Position Note Reading and Exercises</i>	
<i>Sixth and Seventh Position Note Reading and Exercises</i>	
Part VIII	102
<i>Recapitulation: Famous Pieces for Testing Ability</i>	

This book is for children having difficulty due to a poor comprehension of written music for violin. Following the order of the Suzuki violin textbooks, this book will describe note reading, music theory, how to practice, and provide material that children should use to learn to play from music. I will be happy if this proves helpful to parents and children in solving those problems that arise during practice.

Part I

Open String Notes of the Violin



○ means an open string.

Lesson on Note Reading

Repeat each measure three times.



We do not use *do re mi fa* in practicing violin. Essential to performance is the ability to intuitively and quickly feel the notes and the sounds directly through the fingers. We teach the names of the notes after that. Note names are used only for open strings, for convenience's sake.