

# JAZZ BAND SERIES

 **Belwin™ JAZZ**  
a division of Alfred

# Take Five

*PAUL DESMOND*

*Arranged by DAVE WOLPE*

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	4th Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

# TAKE FIVE

by PAUL DESMOND  
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CONDUCTOR

(MODERATELY BRIGHT) (♩ = 160)

UNIS. (W/TROPT.)

The musical score is arranged in systems for various instruments. The Reeds section (Altos, Tenors, Baritone) and Trumpets (1-4) play a melodic line with accents. Trombones 1-4 have a solo section in the second measure, marked with a 'SOL' box and 'mf' dynamics. The Guitar and Piano parts provide harmonic support with chords like Fm and Cm7. The Bass and Drums parts feature a steady groove with 'mp' and 'mf' dynamics. Handwritten annotations include '(SAD TRG. CUED)' for Tenors and Baritone, and 'UNIS. (W/TROPT.)' for Reeds and Trumpets. The score is in 5/4 time and includes various musical notations such as accents, slurs, and dynamic markings.