

*à Michèle TOSI*

# TOKYO-CITY

pour piano

Allain GAUSSIN

### Très souple *Very supple*

**4** (♩ ~ 30) (Mystérieux) (*Mysterious*)

**Contrepoint à 3 voix** (chacune des voix doit être jouée en notes tenues **legato**)

**Three-voice counterpoint** (each of the voices must be played tenuto, in **legato** notes)

Ne pas utiliser la Péd. de droite. Mais dans certains passages de la partition, si le pianiste le juge nécessaire, cette Péd. pourra être ajoutée.  
*Don't use the right Ped. But in certain excerpts of the score, if the pianist considers necessary, this Ped. can be added.*

A musical score for piano, showing three staves. The top staff is a bass clef staff with a wavy line across it. The middle staff is a bass clef staff with a sharp sign. The bottom staff is a bass clef staff with a double sharp sign. Measure 4 starts with a note on the second line of the middle staff. Measure 5 starts with a note on the first line of the middle staff. Measure 6 starts with a note on the third line of the middle staff.

A musical score for three measures. The top staff shows a continuous eighth-note pattern on the A string. The bottom staff shows a bass line with notes at positions 15, 16, 17, 18, 19, 20, 21, 22, and 23. Measure 7 starts with a bass note at position 15. Measures 8 and 9 show a repeating eighth-note pattern on the A string.

Musical score for bassoon part, page 10, measures 10-11. The score consists of two systems. The first system (measures 10-11) starts with a dynamic of *poco*. The bassoon plays eighth-note pairs on the B3 and A3 strings. Measure 10 ends with a fermata over the second note. Measure 11 begins with a dynamic of *Accel. poco a poco*, indicated by a wavy line above the staff. The bassoon continues eighth-note pairs, with measure 11 ending on a sustained note.

= - (Accl.) = - - - - -

(vers une Polyphonie flottante) - - - ►  
(towards a floating polyphony) - - - ►

Musical score for page 12, measures 12-14. The score consists of two staves. The top staff starts with a wavy line, followed by a single note at measure 12, and a sustained note with a wavy line from measure 13 to 14. The bottom staff starts with a note at measure 12, followed by a wavy line, and then notes at measures 13 and 14. Measure 14 includes a dynamic marking *poco*. Measure numbers 12, 13, 14, and 15 are indicated above the staves. A bracket on the left covers measures 12 and 15. A text annotation "(towards a floating polyphony) - - ->" is positioned above the measures.

\* Notation proportionnelle au graphisme (sans rigueur excessive, chercher avant tout l'expression musicale).

Voir aussi "Commentaires à propos de la notation" au début.

**The notation is graphically proportional** (without excessive rigour; above all, aim for **musical expression**).

*See also "Comments regarding notation" at the beginning.*