

SWEET AND GO

pour Saxophone solo

Durée : ca 5'30"

Armando GHIDONI

Adagio

Libero, cadenza, recitato e molto espressivo

First line of music in Adagio. Dynamics: *p* and *mf*.

Rubato

Second line of music in Rubato. Dynamic: *pp*.

accelerando

rit.

Third line of music. Dynamics: *f* and *mf*.

Fourth line of music. Dynamic: *pp*.

Fifth line of music. Dynamic: *f*. Includes sixteenth-note patterns with a '6' above them.

Sixth line of music. Dynamics: *mf* and *pp*. Includes a triplet of eighth notes.

accelerando

rallentando

cédez

Seventh line of music. Dynamic: *f*. Ends with the marking *cédez*.

Lento accelerando poco a poco

(3+2+2+2)

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Eighth line of music in 3/8 time. Dynamics: *pp* and *mp*. Includes the marking (3+2+2).