

SWEET AND GO

pour Saxophone solo

Durée : ca 5'30"

Armando GHIDONI

Adagio

Libero, cadenza, recitato e molto espressivo

First line of music in Adagio. It features a melodic line with dynamics *p* and *mf*. The music is in a key with one flat and a 4/4 time signature.

Rubato

Second line of music in Rubato. It features a melodic line with dynamic *pp*. The music is in a key with one flat and a 4/4 time signature.

accelerando

Third line of music in Accelerando. It features a melodic line with dynamics *f* and *mf*. The music is in a key with one flat and a 4/4 time signature.

rit.

Fourth line of music in Ritardando. It features a melodic line with dynamic *pp*. The music is in a key with one flat and a 4/4 time signature.

Fifth line of music featuring sixteenth-note runs with a dynamic of *f*. The music is in a key with one flat and a 4/4 time signature.

Sixth line of music featuring a triplet and sixteenth-note runs with dynamics *mf* and *pp*. The music is in a key with one flat and a 4/4 time signature.

accelerando

rallentando

Seventh line of music in Accelerando and Rallentando. It features a melodic line with dynamics *f* and *cédez*. The music is in a key with one flat and a 4/4 time signature.

Lento accelerando poco a poco

Eighth line of music in Lento accelerando. It features a melodic line with dynamics *pp* and *mp*. The music is in a key with one flat and a 3/4 time signature.