

NIGHT DIVISION

pour sept instruments
(flûte alto, cor anglais, clarinette, trombone, percussion, piano et contrebasse)

DIVISION I

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2008-2010

inquieto ♩ = 92

Flûte alto

Cor Anglais

Clarinette
en Sib

Trombone

2 Bongos

2 Taikos

Piano

Contrebasse
à 5 cordes

The musical score is written for seven instruments in 4/4 time, with a tempo of *inquieto* ♩ = 92. The score is divided into three measures, with a 3/4 time signature change at the beginning of the second measure. The instruments and their parts are as follows:

- Flûte alto:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *ppp* à peine audible / scarcely audible.
- Cor Anglais:** Rests in the first measure, then plays a quarter note marked *pp* with the instruction "fa de fourche / fork F". In the second measure, it plays a glissando marked *gliss.*. In the third measure, it plays a triplet of eighth notes marked *f*, then a quarter note marked *pp < f*.
- Clarinette en Sib:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *ppp* à peine audible / scarcely audible.
- Trombone:** Rests in the first measure, then plays a triplet of eighth notes marked *fff*. In the second measure, it rests. In the third measure, it plays a quarter note marked *f* with the instruction "mettre la sourdine sèche / put in straight mute".
- 2 Bongos:** Rests in the first two measures, then plays a quarter note marked *mp* in the third measure.
- 2 Taikos:** Rests in the first two measures, then plays a quarter note marked *f* in the third measure.
- Piano:** Rests in the first two measures, then plays a quarter note marked *f* in the third measure.
- Contrebasse à 5 cordes:** Rests in the first two measures, then plays a quarter note marked *f* in the third measure, marked *pizz.*