

# SUITES

pour Violoncelle seul

adaptées pour Trombone-Basse par  
Jean-Claude BARBEZ

J. S. BACH

Ces Suites peuvent être jouées également par deux instrumentistes, en alternant les respirations.

These Suites can also be played by two instrumentists alternating phrases at the breathing marks.

Diese Suiten können ebenfalls von zwei Spielern ausgeführt werden, die sich an den Atempausen abwechseln.

Estas Suites pueden ser tocadas igualmente por dos instrumentistas, alternando las respiraciones.

これらの組曲は、ブレスの個所で交代しながら二人で奏することもできる。

## SUITE I

en Sol Majeur

組曲 第1番 ト長調

### PRELUDE

$\text{♩} = 66$

The musical score for the Prelude of Suite I in G major is presented in ten staves. The tempo is marked as quarter note = 66. The music begins with a mezzo-forte (mf) dynamic and alternates between mezzo-forte and mezzo-piano (mp) throughout. There are several breathing marks indicated by a vertical line with a small circle above it. The score includes dynamic markings such as *cresc.*, *f*, and *p*. A marking *'a T?* appears above the final staff. The piece concludes with a *rall.* marking.