

EXERCICES JOURNALIERS

POUR TOUS LES SAXOPHONES d'après TERSCHAK

DAILY EXERCISES

FOR ALL SAXOPHONES AFTER TERSCHAK

TÄGLICHE ÜBUNGEN

FÜR ALLE SAXOFONE NACH TERSCHAK

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ハ長調

Ut majeur - C major - C dur

Moderato

1 *f* *sempre staccato* *p*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Moderato'. The first measure is marked with a forte dynamic (*f*) and the instruction 'sempre staccato'. The piece progresses through various key signatures, including C major, G major, and F major. Dynamics fluctuate between forte (*f*) and piano (*p*). The notation includes eighth and sixteenth notes, often beamed together, with accents and slurs. The piece concludes with a final cadence on the tenth staff.