

VINGT QUATRE PETITES ÉTUDES MÉLODIQUES

AVEC VARIATIONS (FACILE)

pour Flûte

24 LITTLE MELODIC STUDIES

24 KLEINE MELODISCHE ÜBUNGEN

WITH VARIATIONS (EASY)

for flute

MIT VARIATIONEN (LEICHT)

für Flöte

フルートのための24の旋律的小練習曲と変奏(初級)

MARCEL MOYSE

1

Andante

The first exercise is in 4/4 time and marked 'Andante'. It consists of a main piece and two variations. The main piece is a simple melodic line with dynamics *pp*, *p*, *mf*, and *cresc.*. The first variation is a sixteenth-note pattern with dynamics *pp*, *p*, and *mf*. The second variation is a sixteenth-note pattern with dynamics *pp*, *p*, *mf*, and *cresc.*.

Variatione

Andante

2

Andantino

The second exercise is in 3/4 time and marked 'Andantino'. It consists of a main piece and two variations. The main piece is a simple melodic line with dynamics *p*, *cresc.*, *mf*, and *cresc.*. The first variation is a sixteenth-note pattern with dynamics *p* and *cresc.*. The second variation is a sixteenth-note pattern with dynamics *cresc.*, *p*, and *cresc.*.

Variatione

Andante